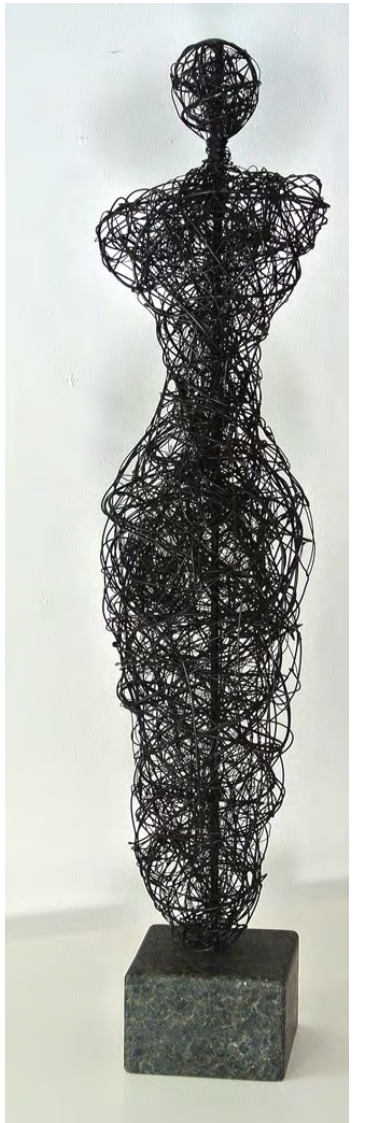


GALLERIA CONTINUA
JEWELRY CONCEPT STORE

ANDRA-MARIA FRANCIUC
ANTONIA PINTILIE

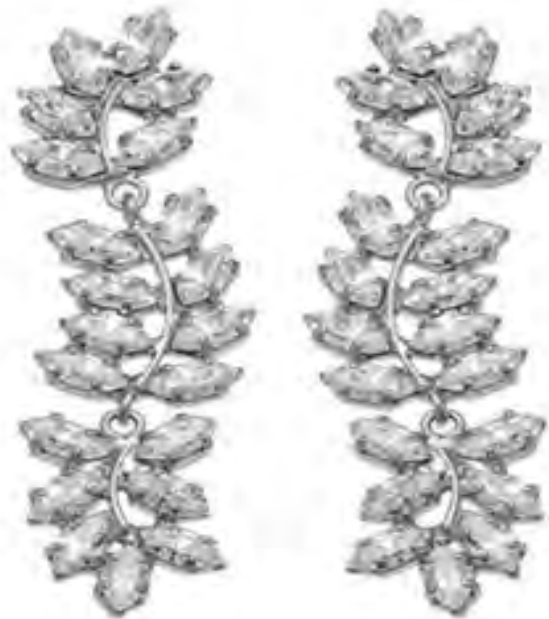
MOOD BOARD



INSPIRATION BOARD



PRODUCT BOARD



KIWON PARK 'Hidden Surface'

28th September 2016-5th February 2017

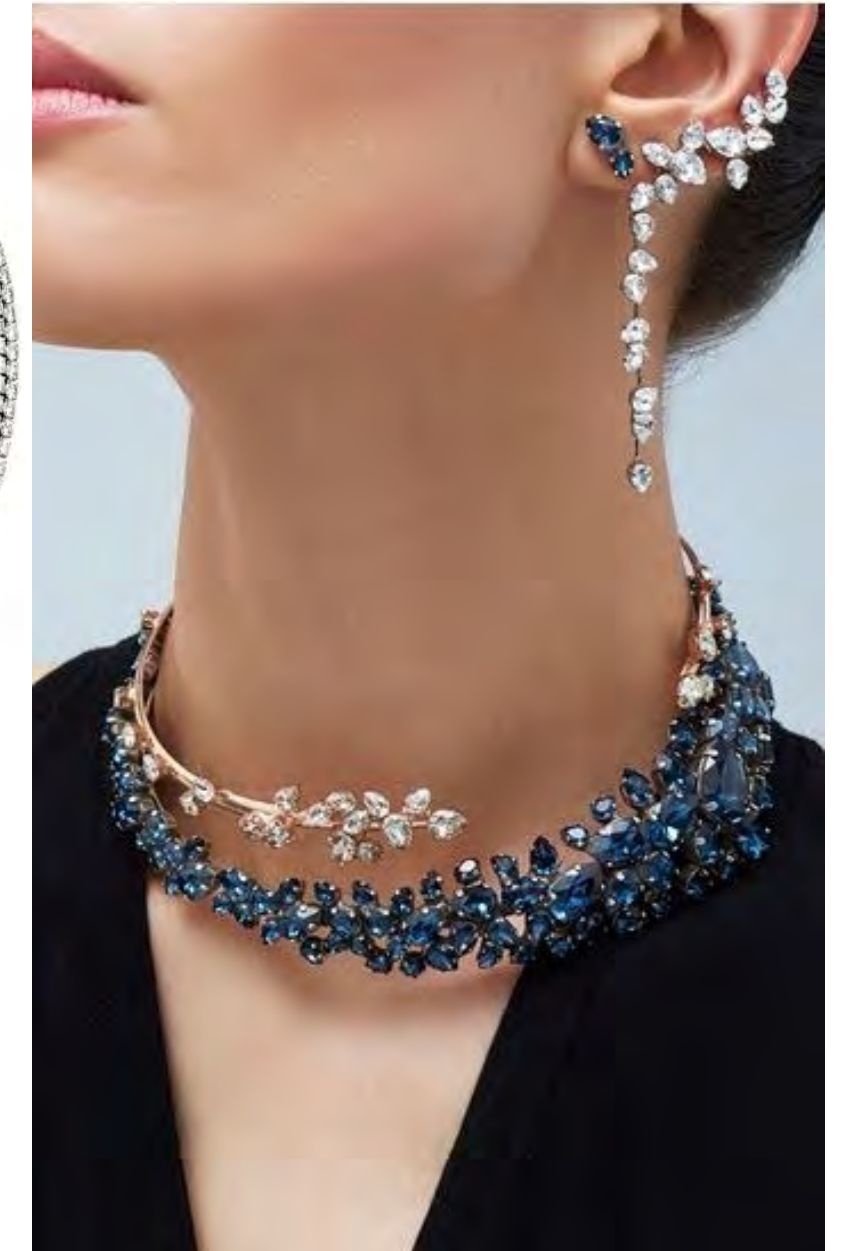
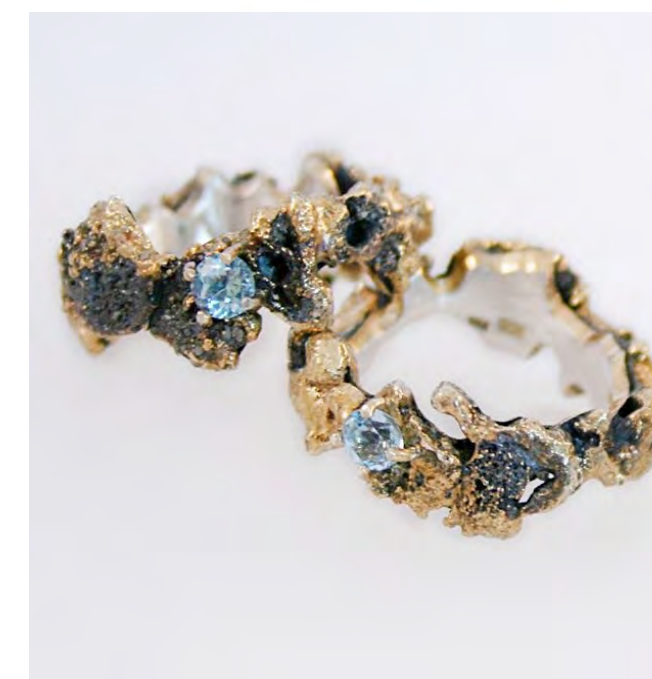
Solo exhibition

“My inspirations always arise from space. The primary goal is to project the space as it is. Next is to clean and air the space. And finally, I intend for the audience to get relaxed just like when taking a nap on grass. I take the lead for them to spontaneously reach the boundary between reality and unreality by configuring a balance among the artwork, the space, and the audiences.” - Kiwon Park

Park's site-specific installation, *Thickness*, occupied the entire main space of the gallery, while the upper floors of the gallery made room for a group of paintings collectively titled *Width*. Each surface is divided and filled with innumerable monochromatic lines heading towards different directions, laid one upon another.



Products

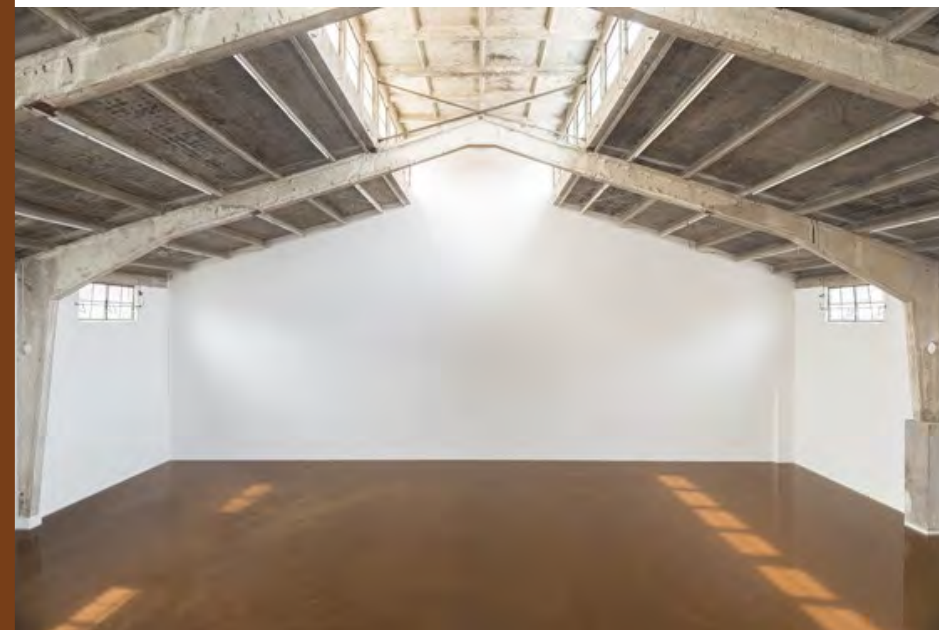


ANTONY GORMLEY 'HOST'

19th March-20th August 2016

Solo exhibition

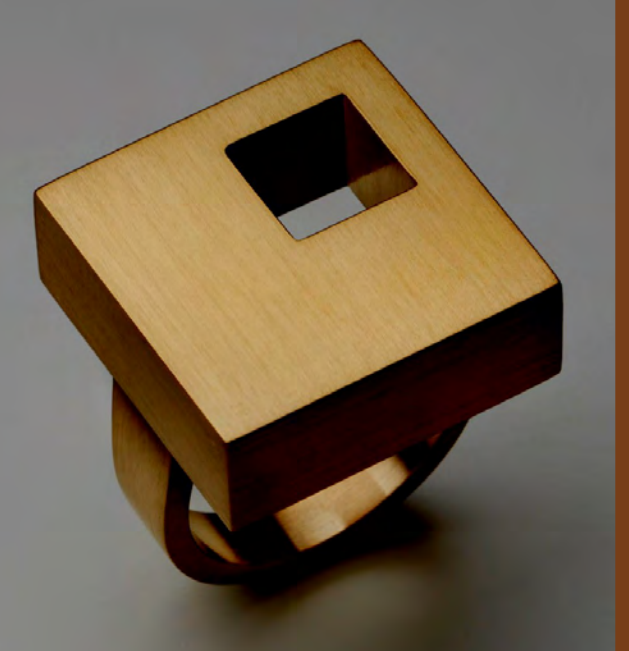
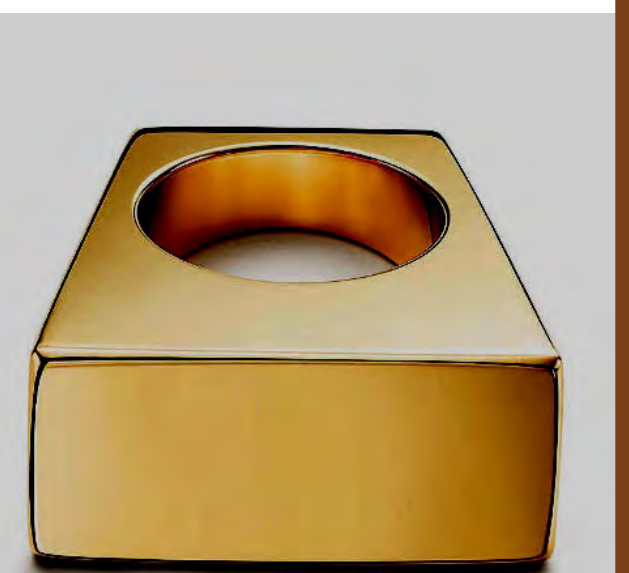
The site-specific installation *Host* will flood the central spaces of the gallery. *Host* is one of the artist's most potent environments for proprioception, allowing art to become an instrument through which the viewer becomes the viewed.



In addition, a series of five sculptures in mild steel, collectively called Stations, will be exhibited together for the first time.



Products



SERSE 'As far as the eye can see'

19th January 2016

Solo exhibition

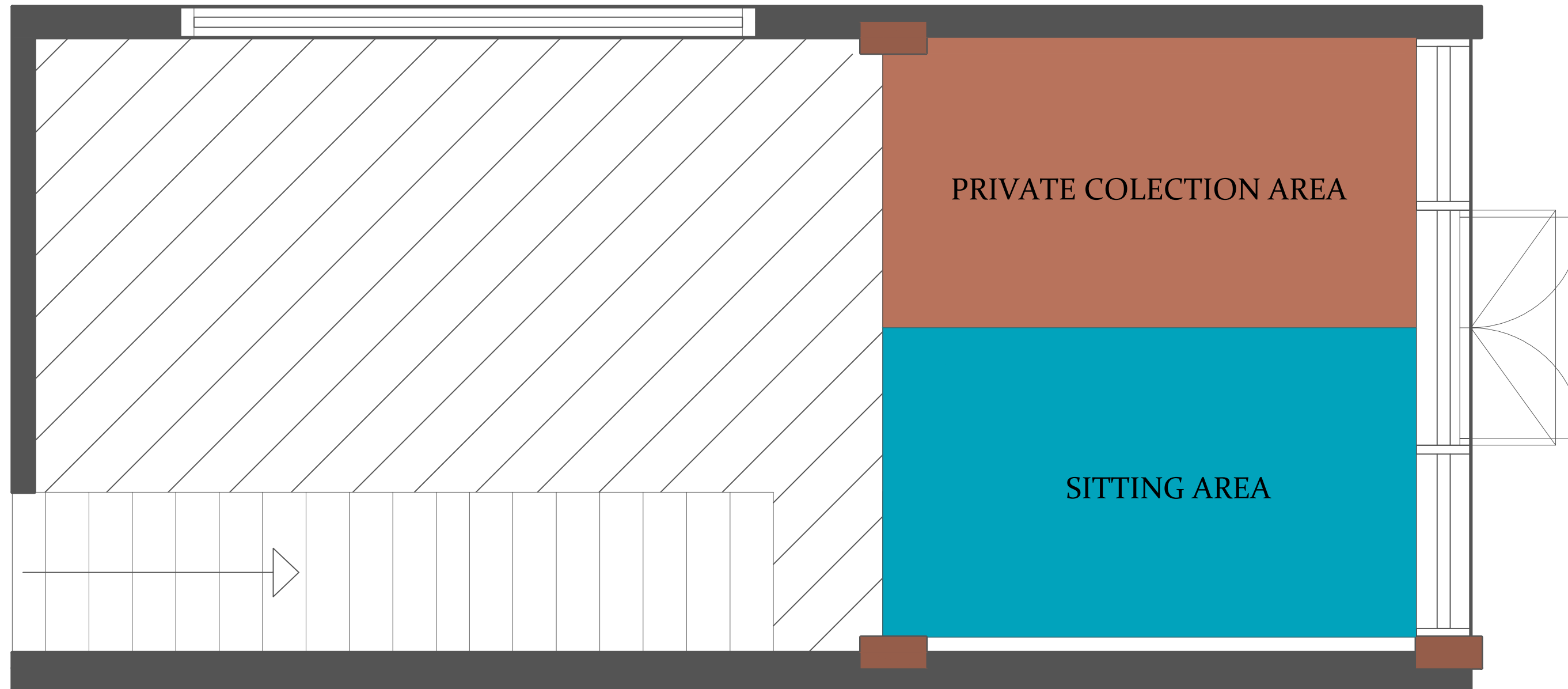
The first solo exhibition in China of Serse, a European master of draughtsmanship and the custodian, for almost twenty-five years, of an unequalled technical practice: drawing. This medium of representation, involving the use of graphite on white paper mounted on aluminium, reflects the artist's need to create an image that is as simple in perceptual terms as it is suited to the poetic and mimetic dimension, whether on a large scale or in a small format. The show conceived by the artist for Beijing is entitled AS FAR AS THE EYE CAN SEE, and comprises a new body of drawings in the A fior d'acqua series and a monographic exhibition of his last twenty years of work.



Products



ZONING

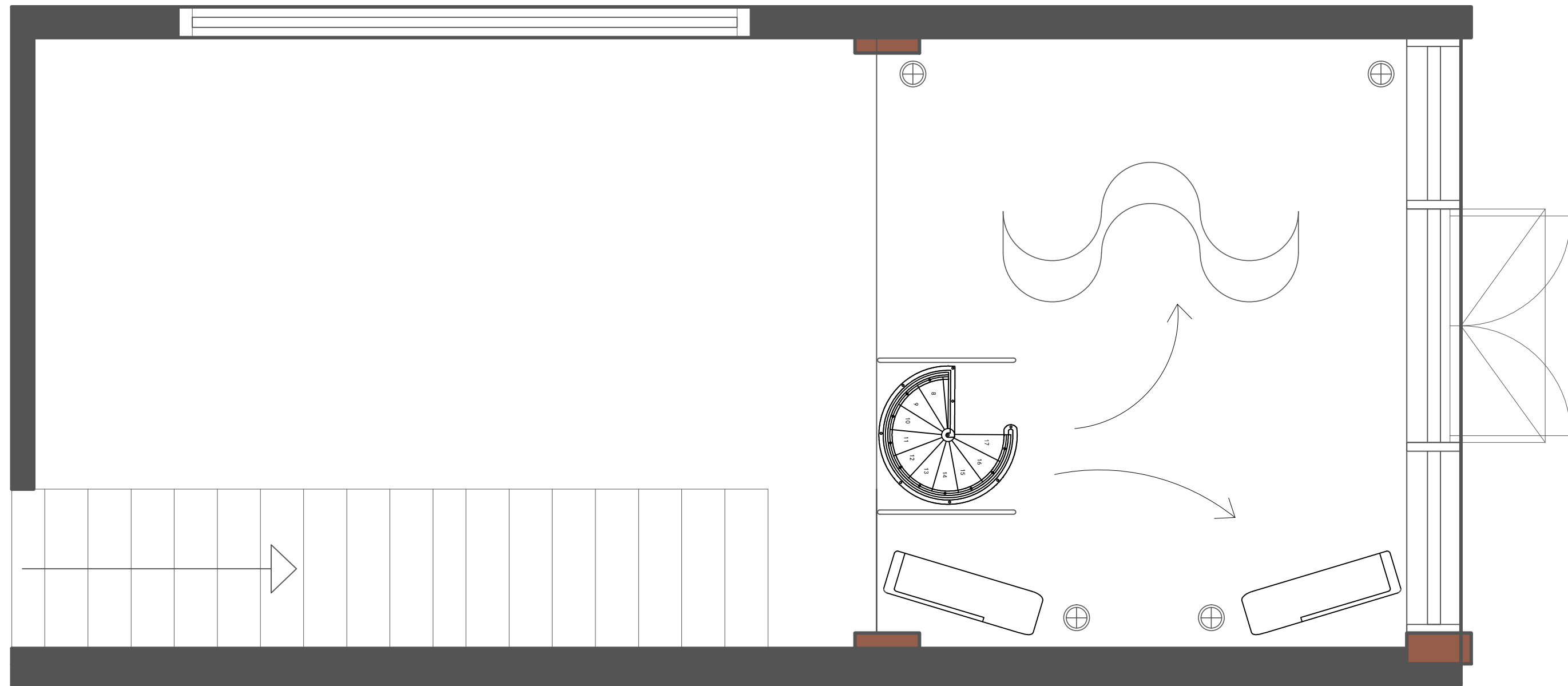


FIRST FLOOR

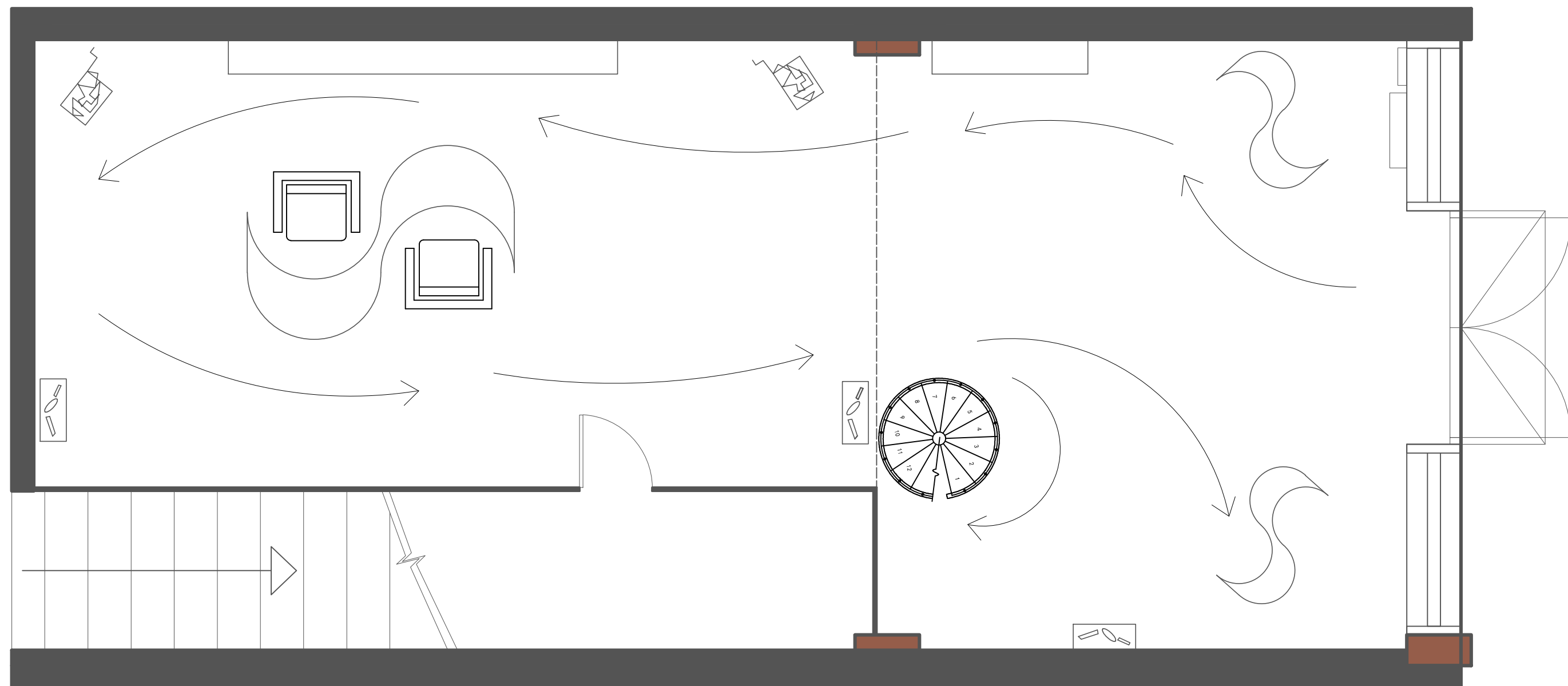


GROUND FLOOR

FLOW



FIRST FLOOR

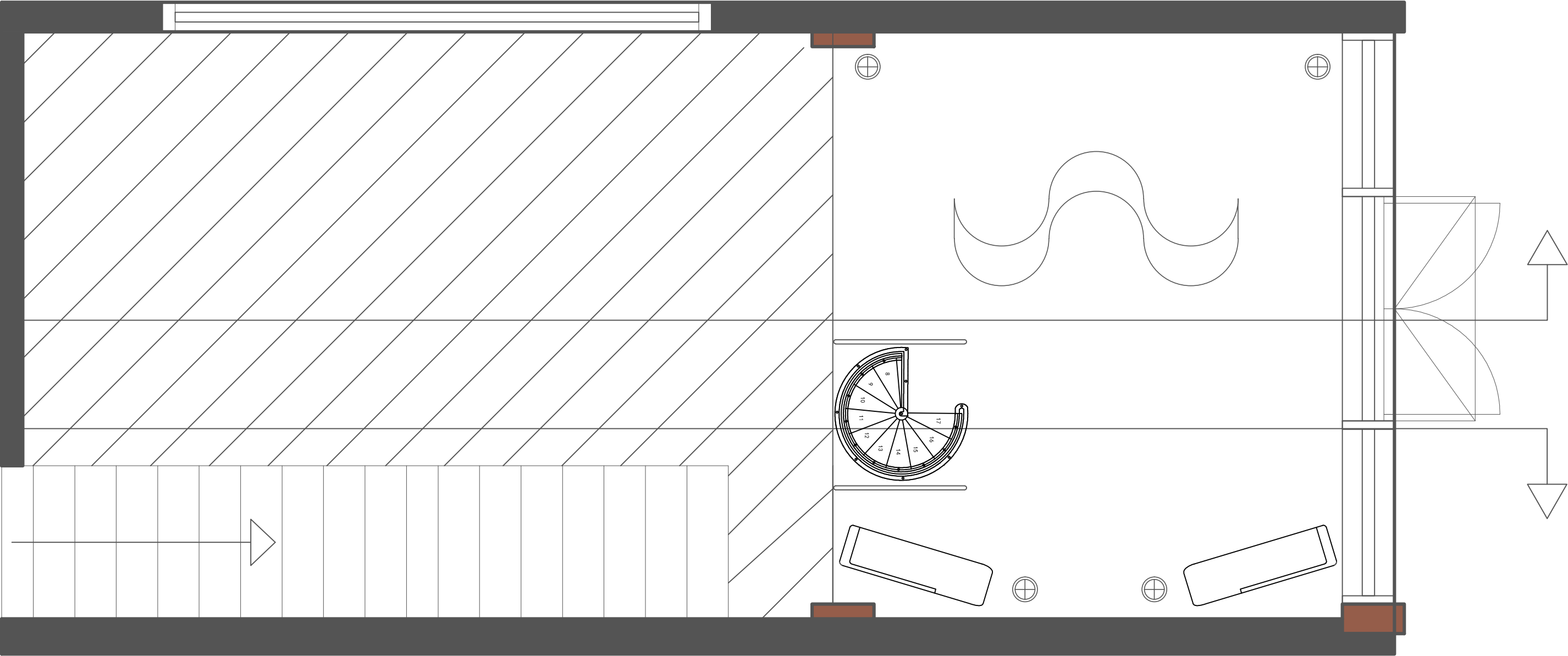


GROUND FLOOR

FLOOR PLANS

AA'

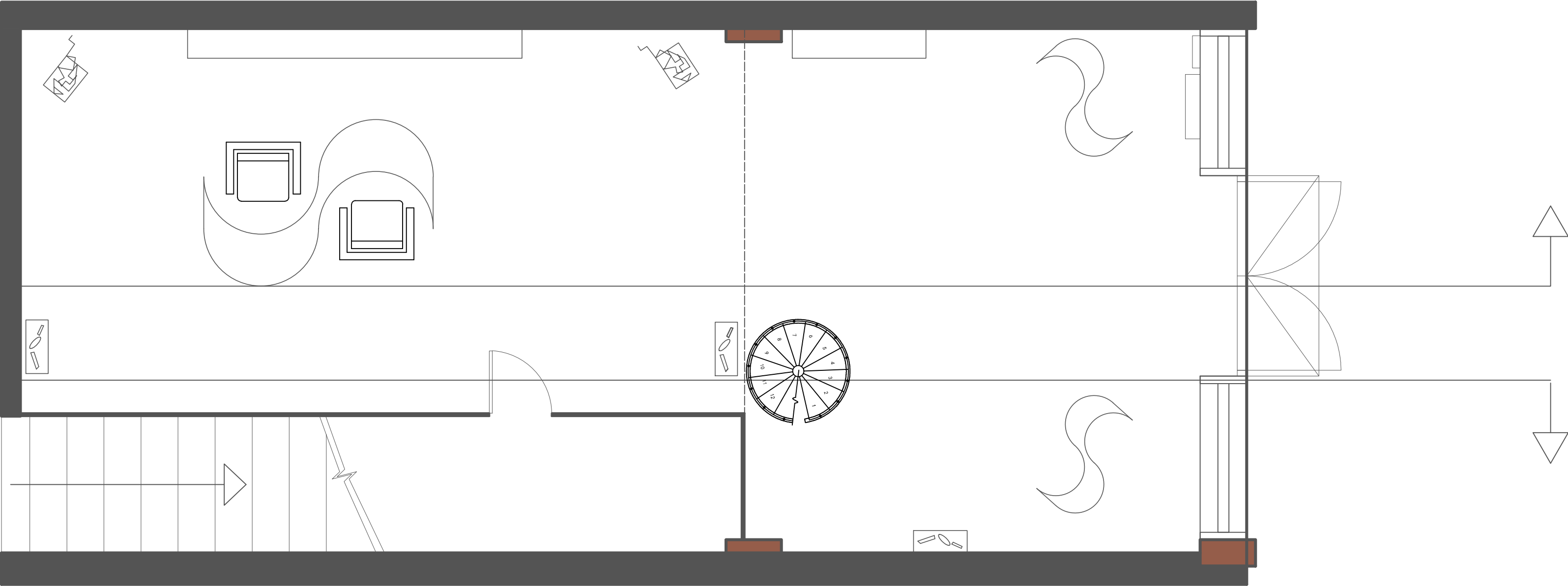
BB'



FIRST FLOOR

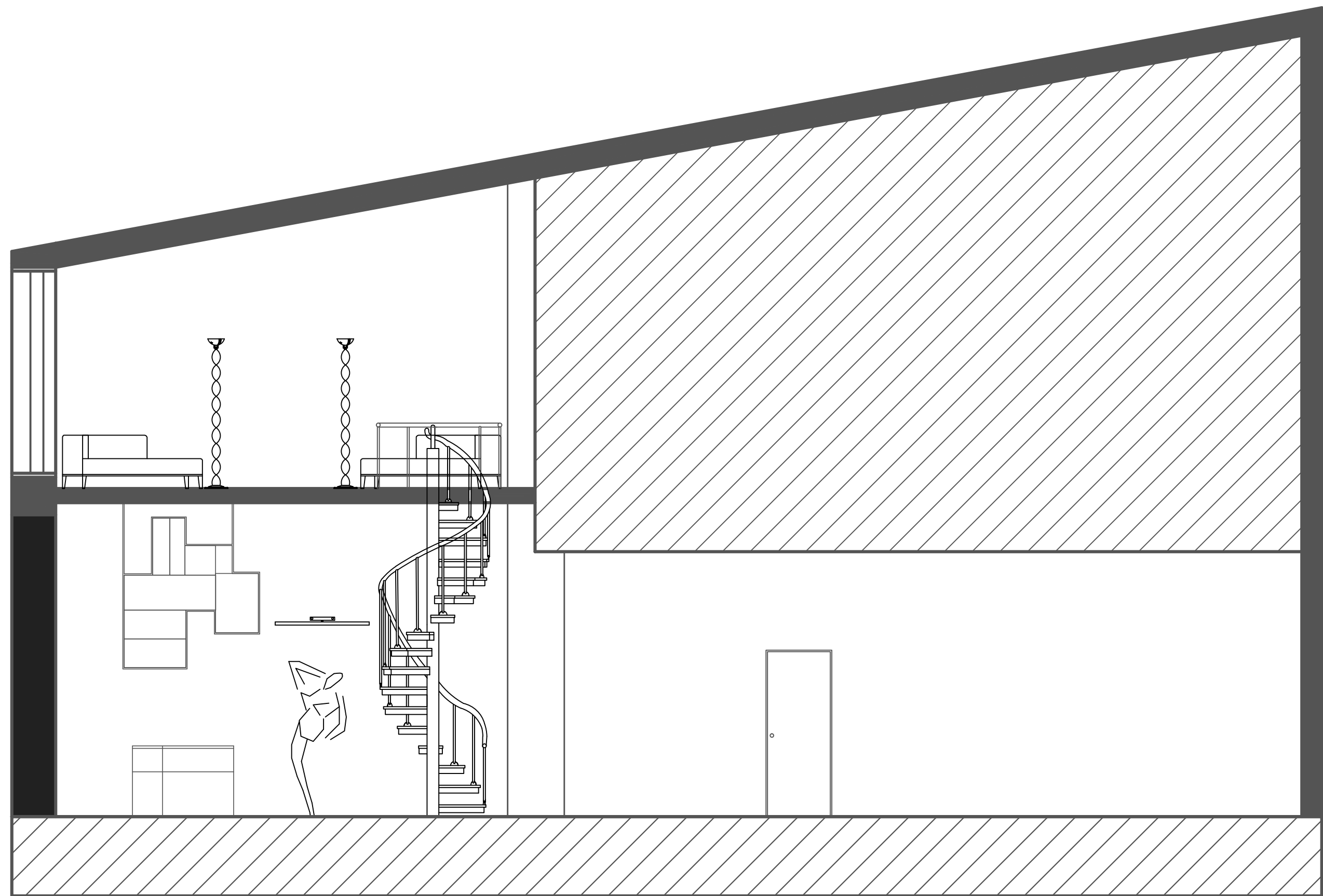
AA'

BB'

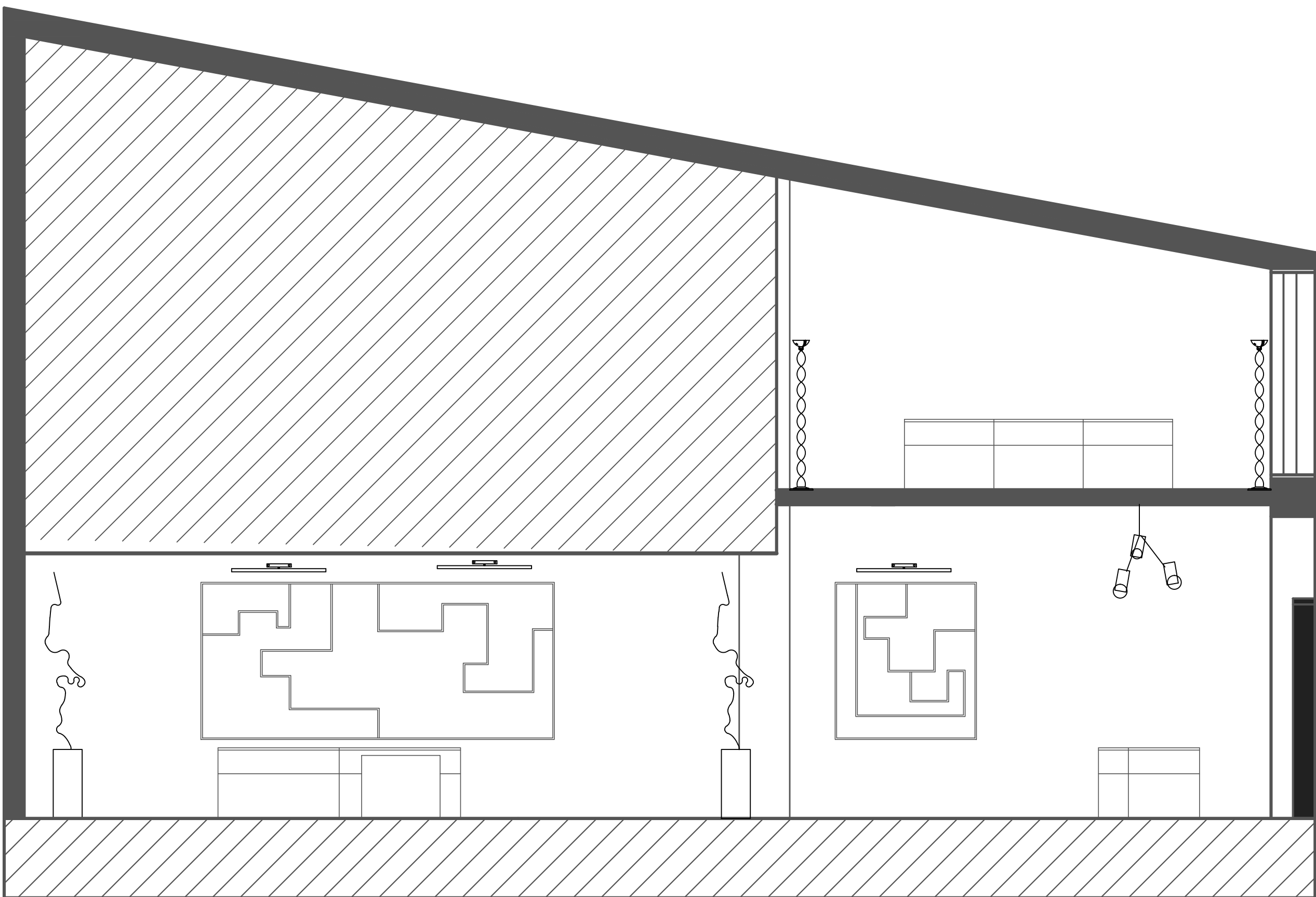


GROUND FLOOR

SECTIONS

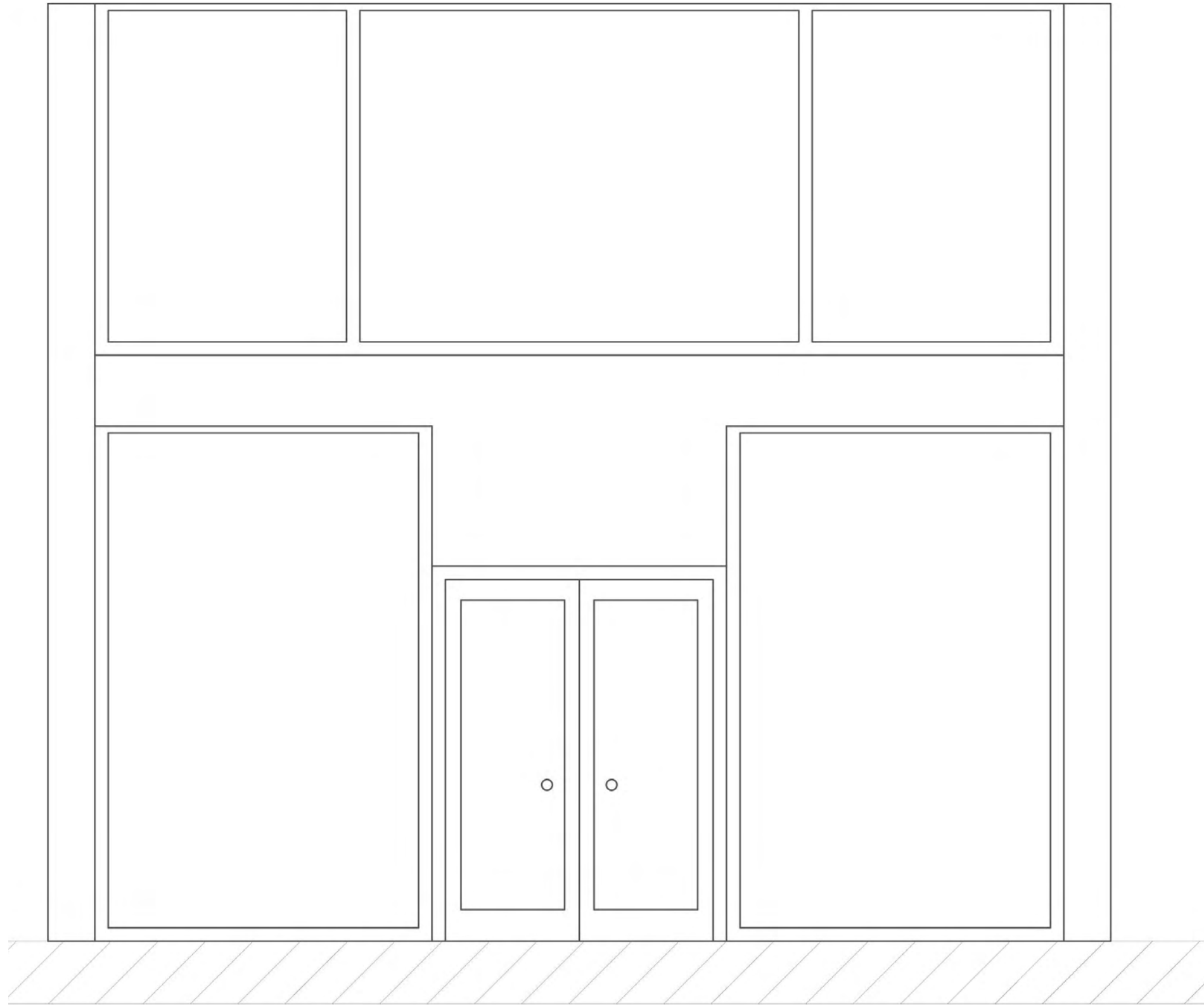


SECTION BB''

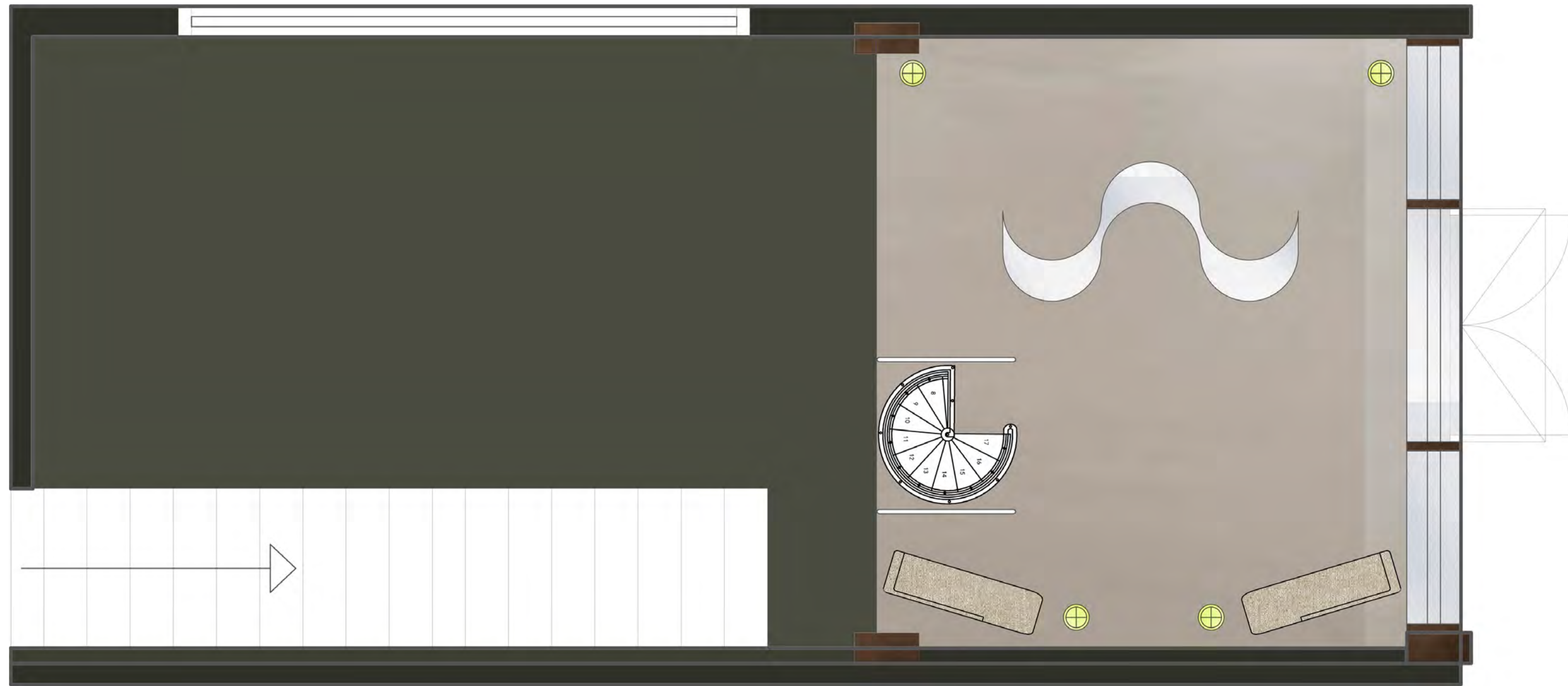


SECTION AA'

EXTERIOR ELEVATION



RENDERED FLOOR PLANS



RENDERED SECTIONS



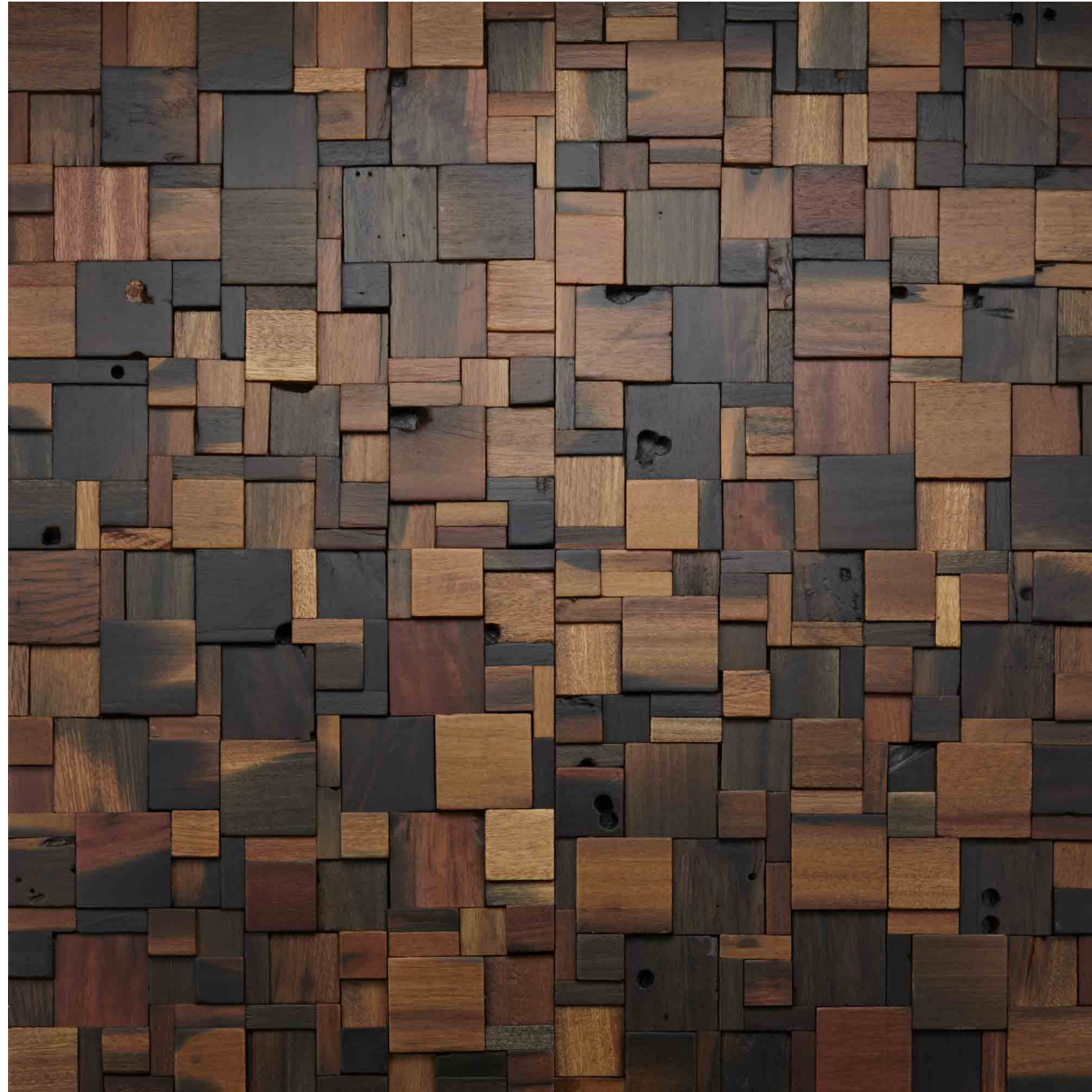
Section BB'



Section AA'

MATERIALS AND TEXTURES

WALLS



MATERIALS AND TEXTURES

FLOOR



CHAIRS AND SOFAS



RENDERINGS

