

NEGOTIATED PROJECT

MAY 2018

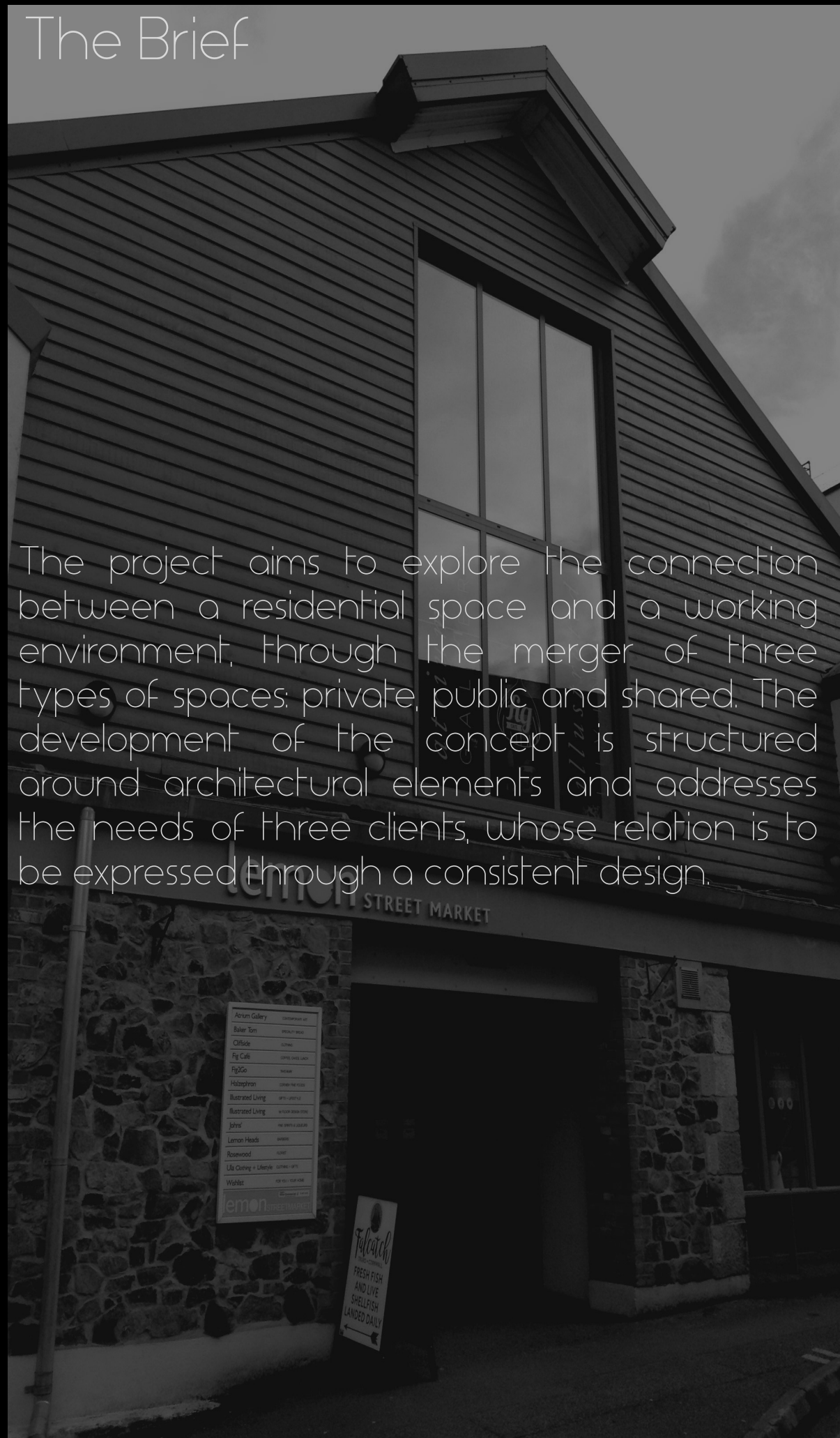
lemon STREET MARKET

wishlist

ANTONIA PINTILIE

The Brief

The project aims to explore the connection between a residential space and a working environment, through the merger of three types of spaces: private, public and shared. The development of the concept is structured around architectural elements and addresses the needs of three clients, whose relation is to be expressed through a consistent design.



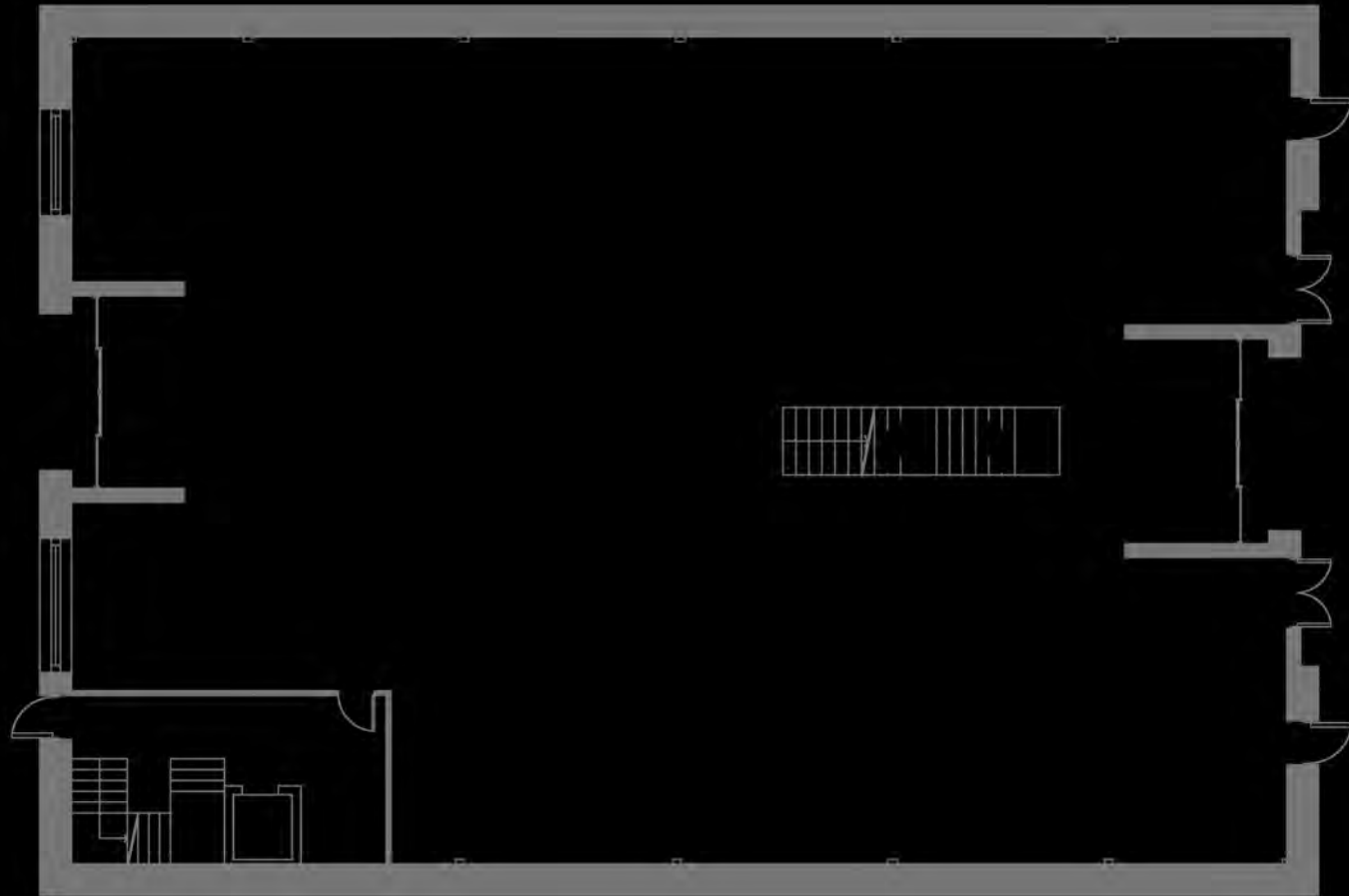
THE SITE



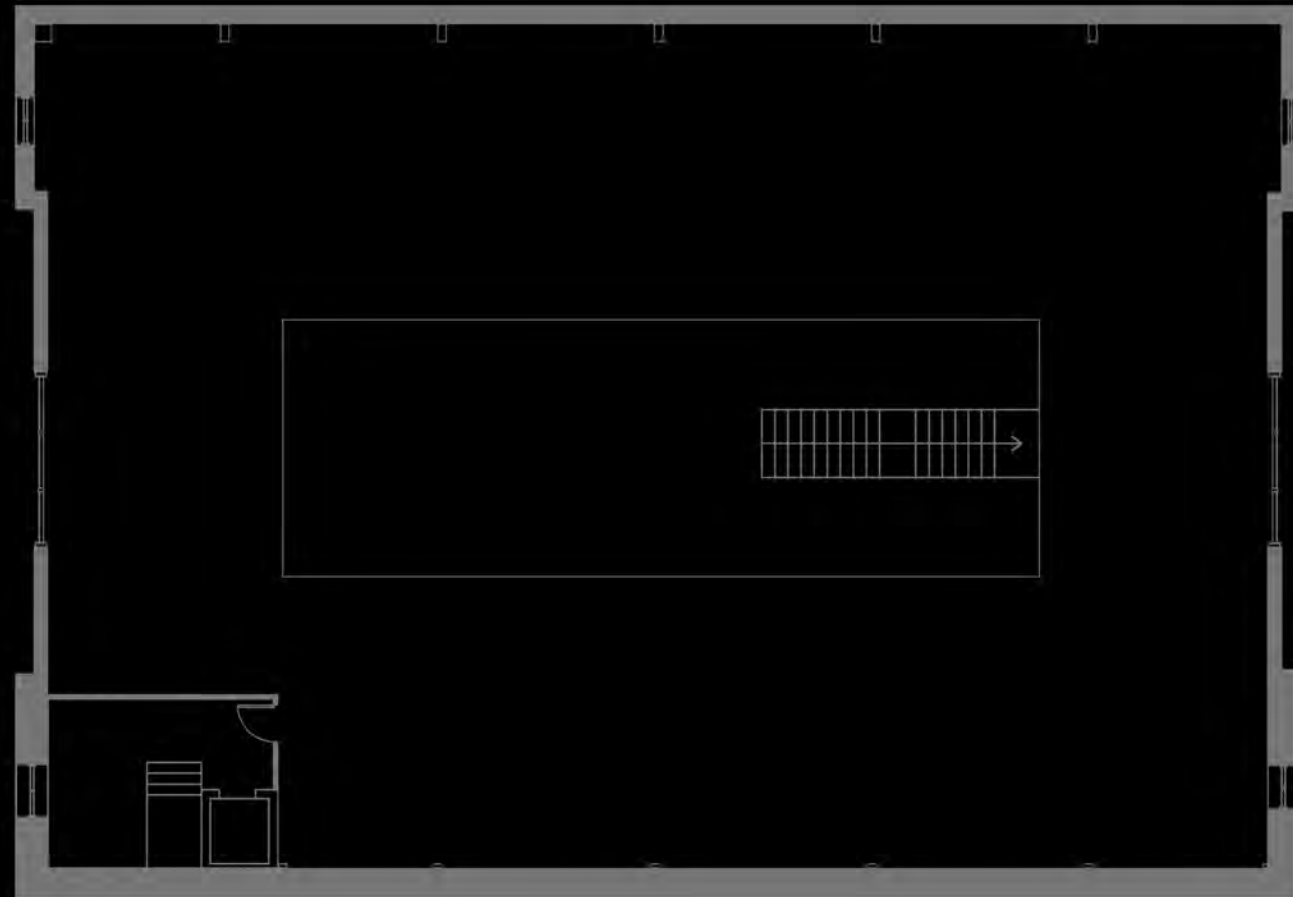
Current use

Lemon Street Market currently operates as a shopping center, that hosts not only shops, but also a café and a gallery. Regularly, events are being held in the Atrium Gallery, as the location is known for supporting the local economy and promoting various creative expressions.

THE SITE



Current floorplan- ground floor



Current floorplan- first floor



Fashion designer

Name: Amelia Morrison

Age: 28 years old

Studies: BA (Hons) Fashion design

Presents an interest in different cultures, as the evolution of apparel over time and artistic manifestations in history have a major impact on her work. She seeks to adjust and personalize different styles in order to suit best one's needs, while increasing their self-confidence.

Fights body dysmorphia through customized apparel.

Spends most of her time in her studio and enjoys sharing her ideas with her two friends, whose professions help her expand her perspective.

She first met Harper Williams, the archeologist, at the 'Ice Age art arrival of the modern mind' exhibition, and later Robyn Scott, the plastic surgeon.

Amelia and Robyn share an interest in improving one's look and increasing self-confidence, and often work in collaboration.

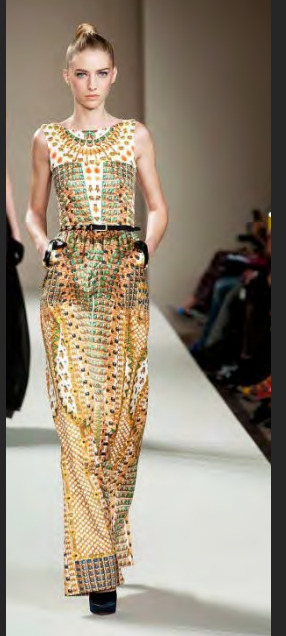
Hobbies: enjoys watching old movies on weekend, a passion she shares with her friends, and collecting old books and art catalogues, she also plays the piano



Cucuteni, Romania - 5000 BC



Naeem Khan, New York - 2014



MOOD BOARD- Fashion designer





Archaeologist

Name: Harper Williams

Age: 32 years old

Studies: BA (Hons) Archaeology

MSc Medical Anthropology

PhD in Archaeology

She focuses on society norms during different historical periods, and changes in physiognomy over time. She also analyzes plastic surgery practices around the world, from the dawn of civilization. Human remains represent a major part of her activity, as she uses forensic reconstructive software to establish different physical traits during historical periods, in different parts of the world.

As she travels 6 months a year, she enjoys the comfort of her own home and prefers to spend as much time as possible with her two friends.

Her line of work and the constant discoveries that she makes become a source of inspiration for Amelia, the fashion designer, and provide a better medical understanding of reconstructive and cosmetic procedures for Robyn, the plastic surgeon. She is the one who introduced Amelia to her friend Robyn.

Hobbies: She also enjoys watching old movies and aims to constantly expand her collection of art books



MOOD BOARD- Archæologist



Plastic surgeon

Name: Robyn Scott

Age: 35 years old

Studies: Medical school degree

Foundation programme, core surgical training

Plastic surgery training

She focuses on reconstructive surgery, but practices cosmetic surgery as well, in order to increase her patients self-confidence (she first suggests alternative practices, one of which implies a collaboration with Amelia), and makes sure that patients do not suffer from body dysmorphia before doing any cosmetic procedures. She also shows patients different outcomes and results using a similar reconstructive software as Harper.

She is a strong believer in natural beauty and tries to inform people on the subject of beauty and its subjectivity and how it varies from time to time, country to country, culture to culture.

She met Harper Williams at a conference on medical anthropology, and later she was introduced to Amelia Morrison. As they share many interests and their work complements each other, Robyn suggested that they move and work together in the same space.

Hobbies: enjoys watching old movies on weekend, a passion she shares with her friends, and collecting medical journals from around the world, as well as materials on medical practices during historical periods.



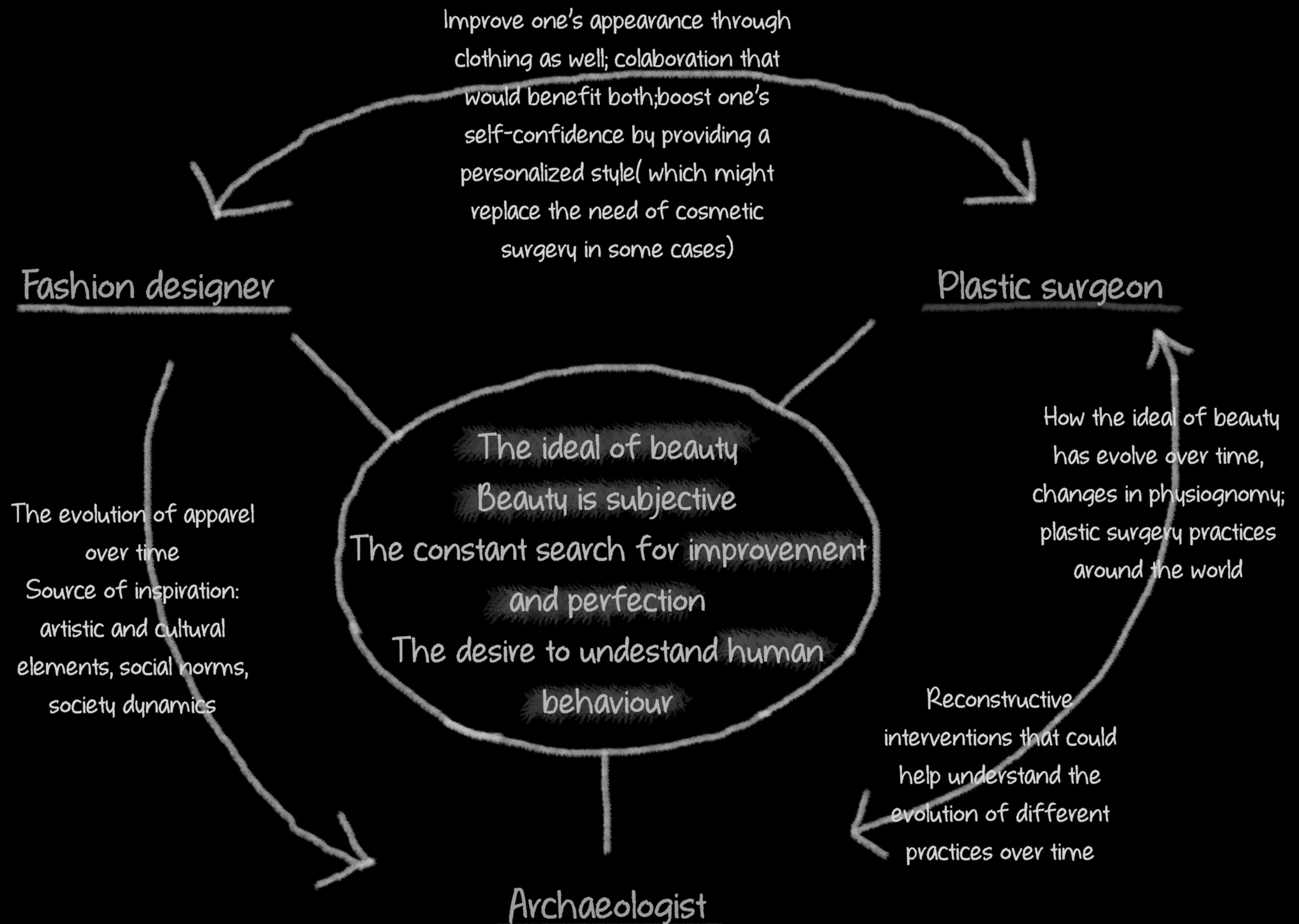
MOOD BOARD- Plastic surgeon



MOOD BOARD- General concept

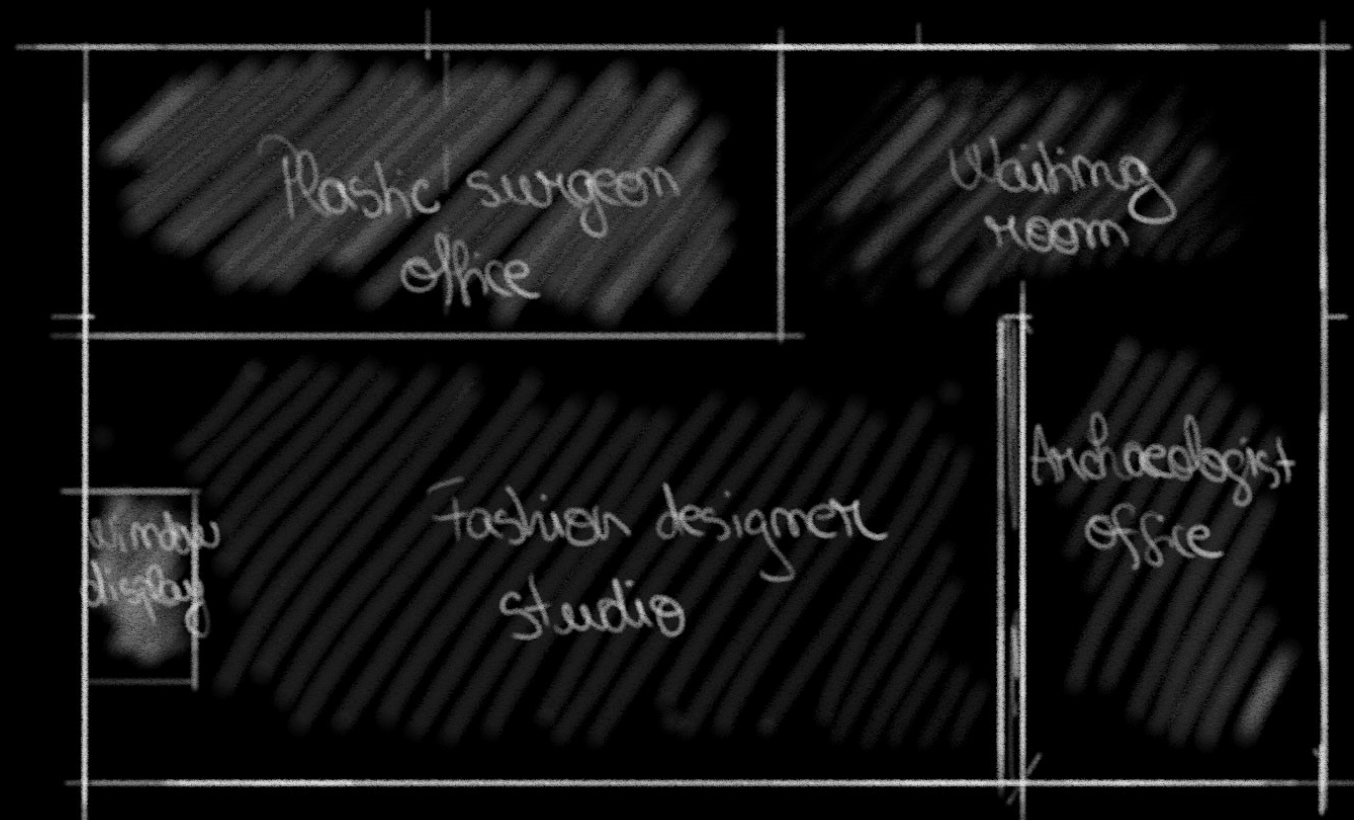


CLIENTS' CONNECTION

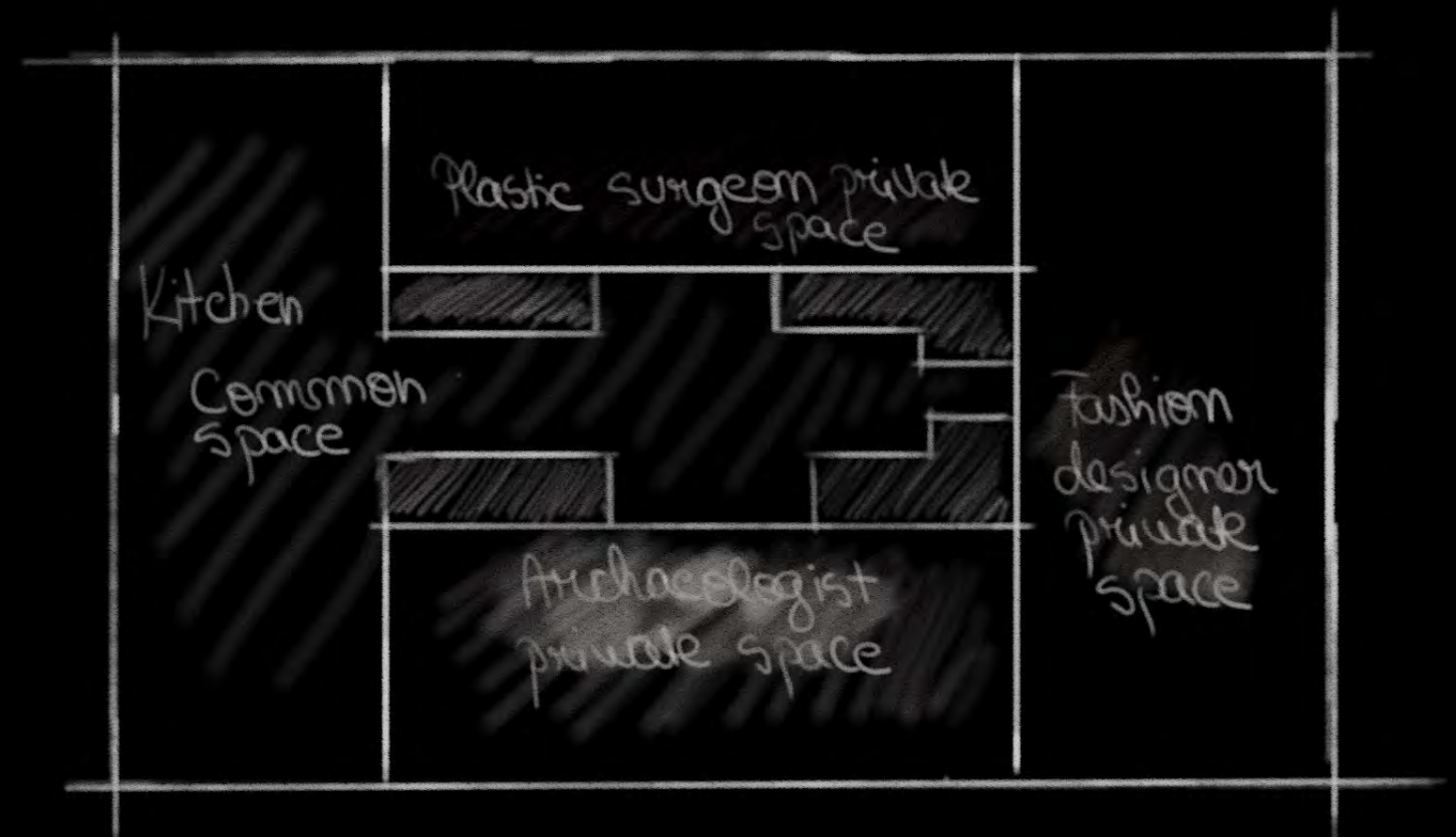




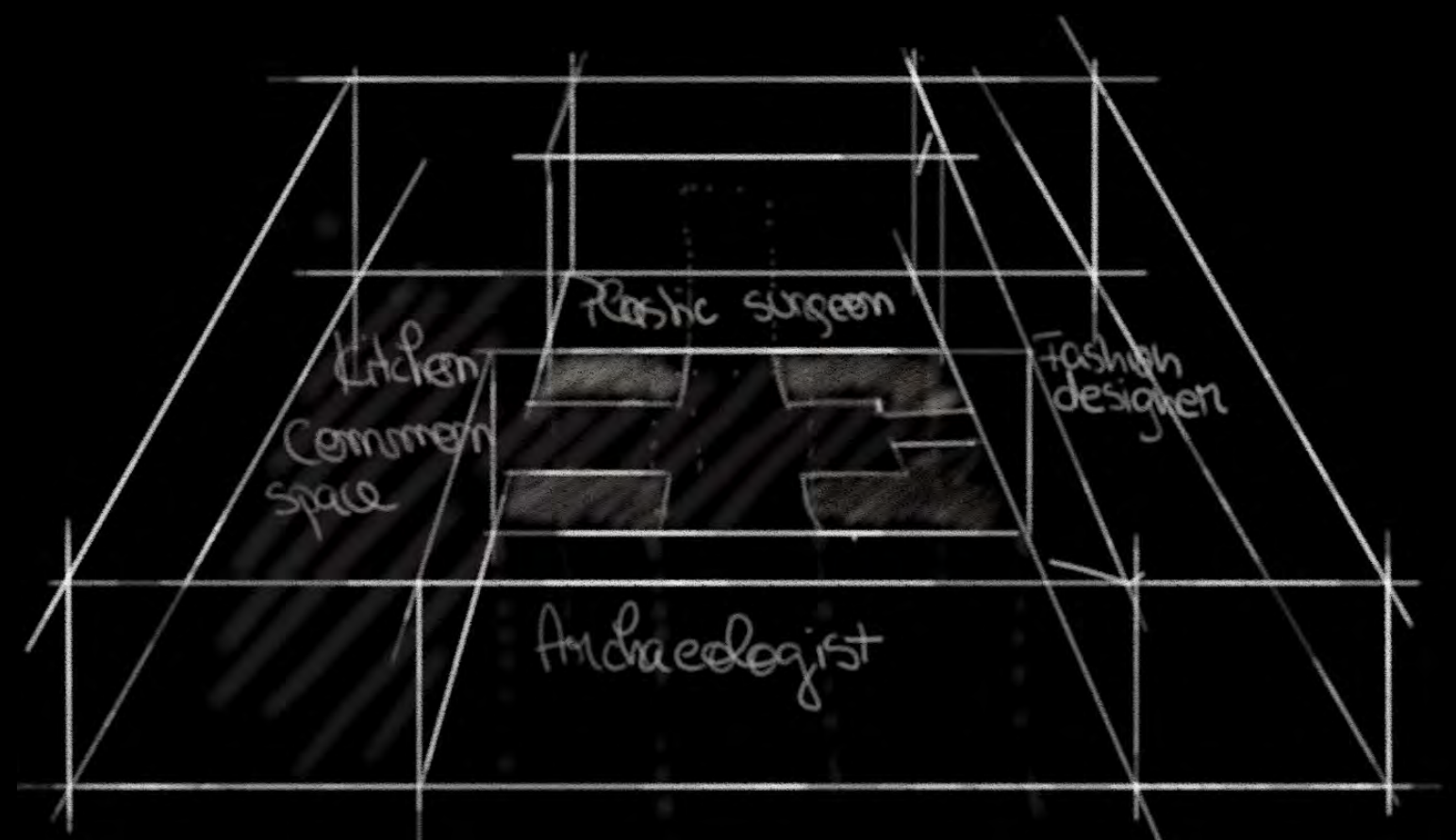
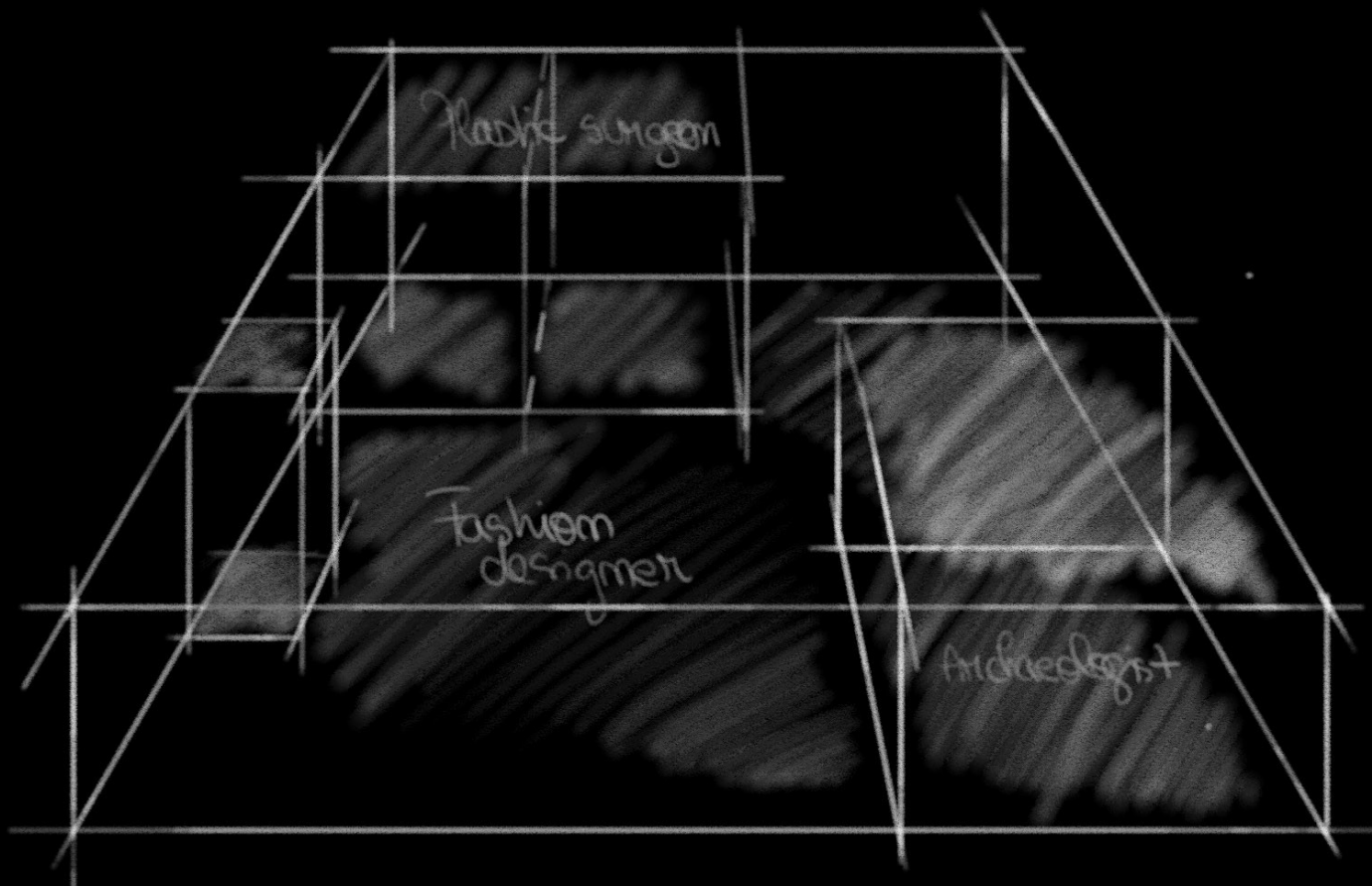
SPACE PLANNING



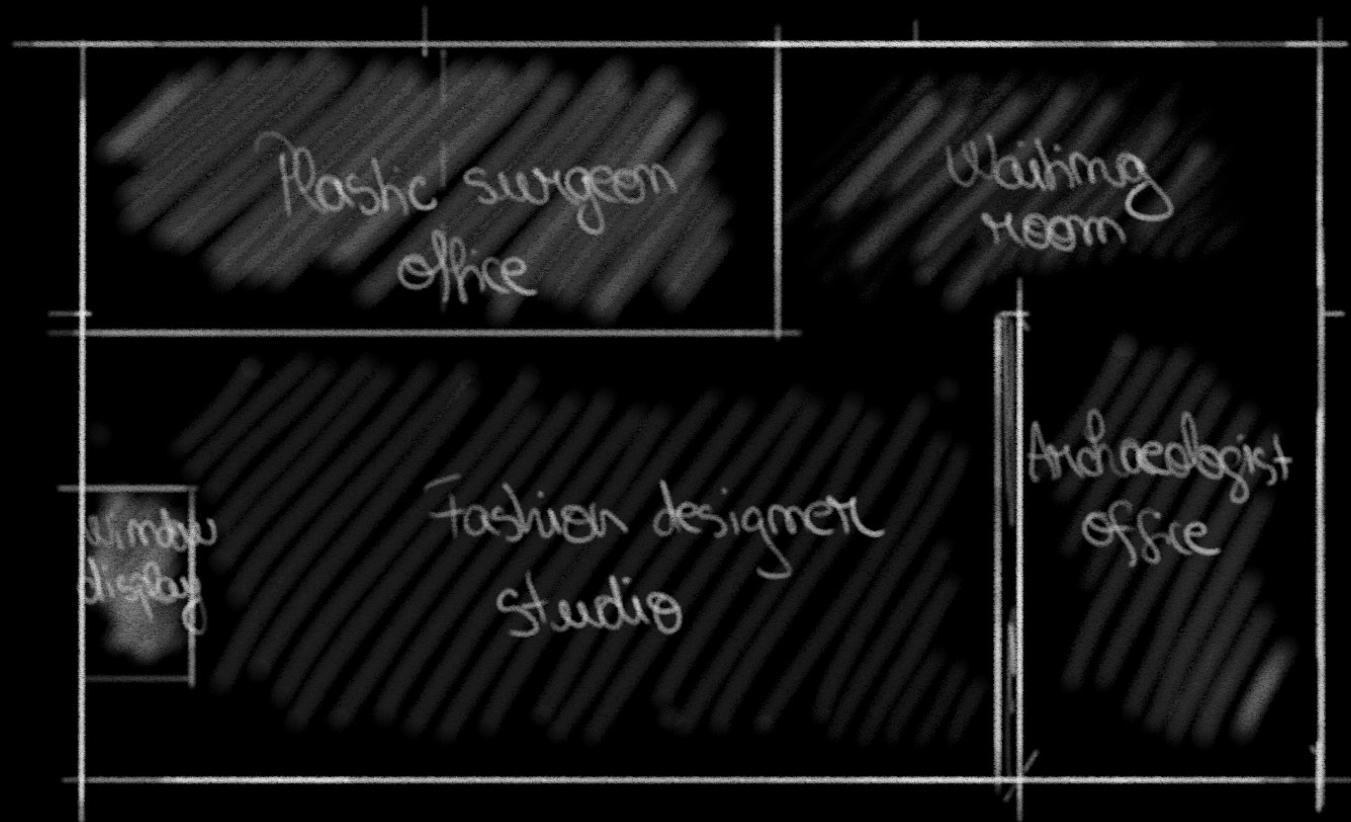
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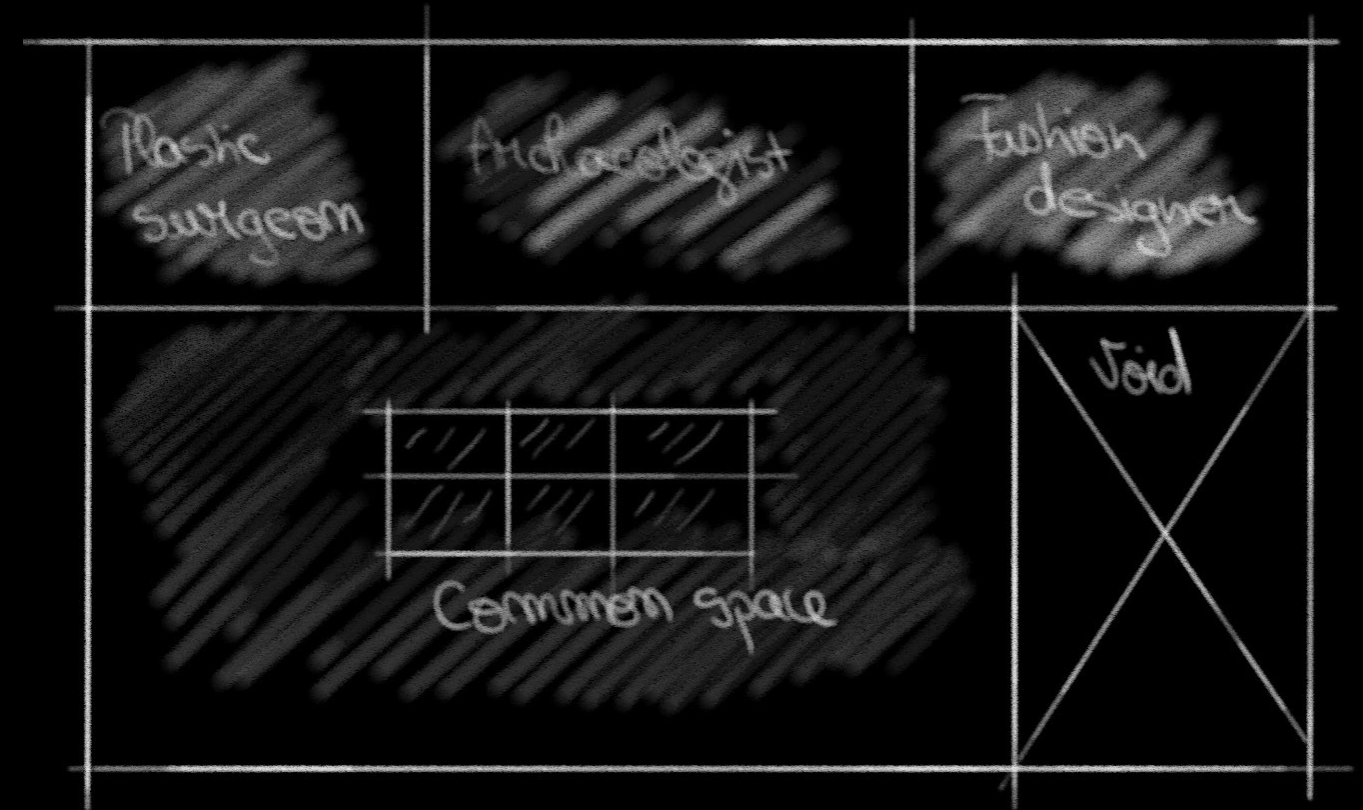
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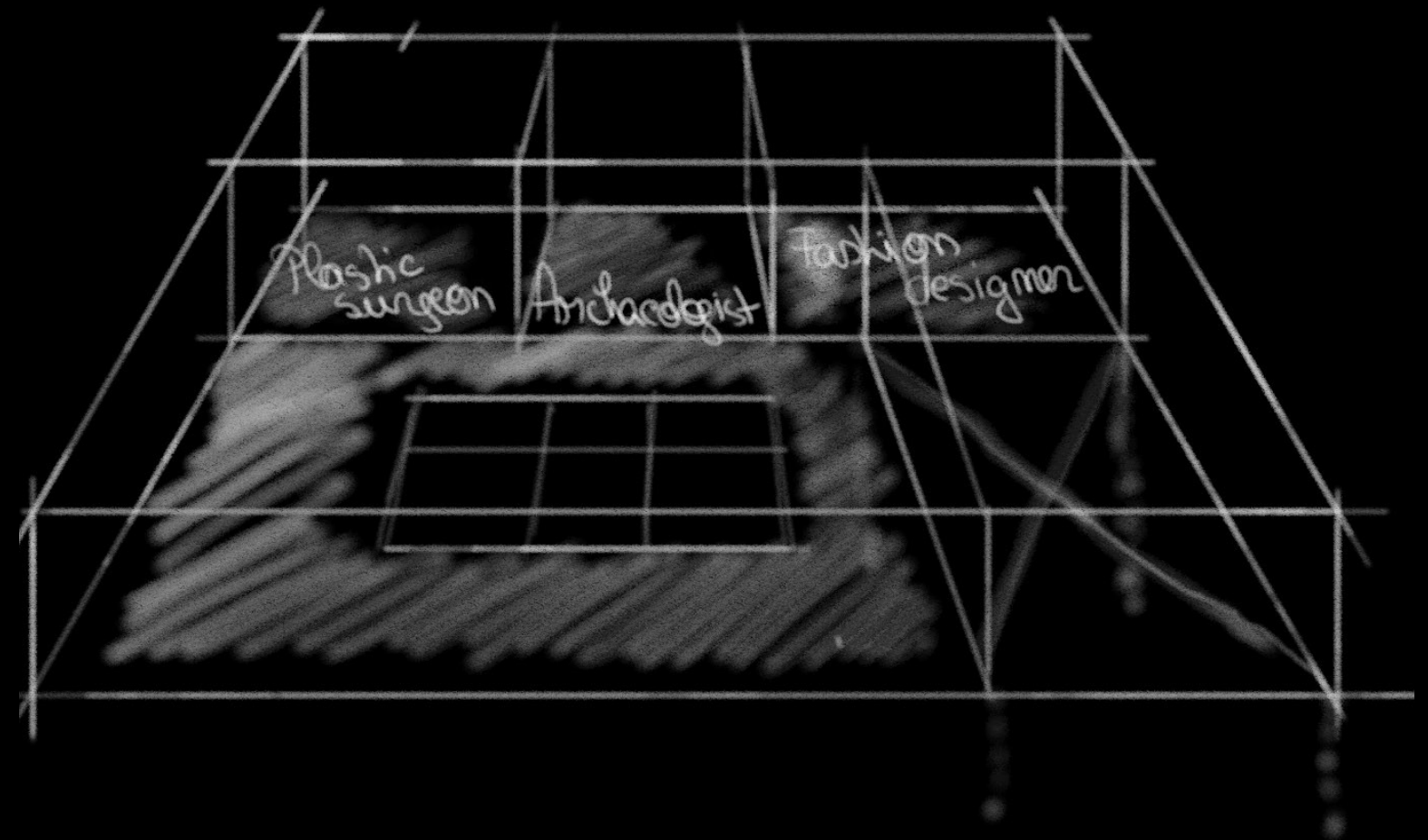
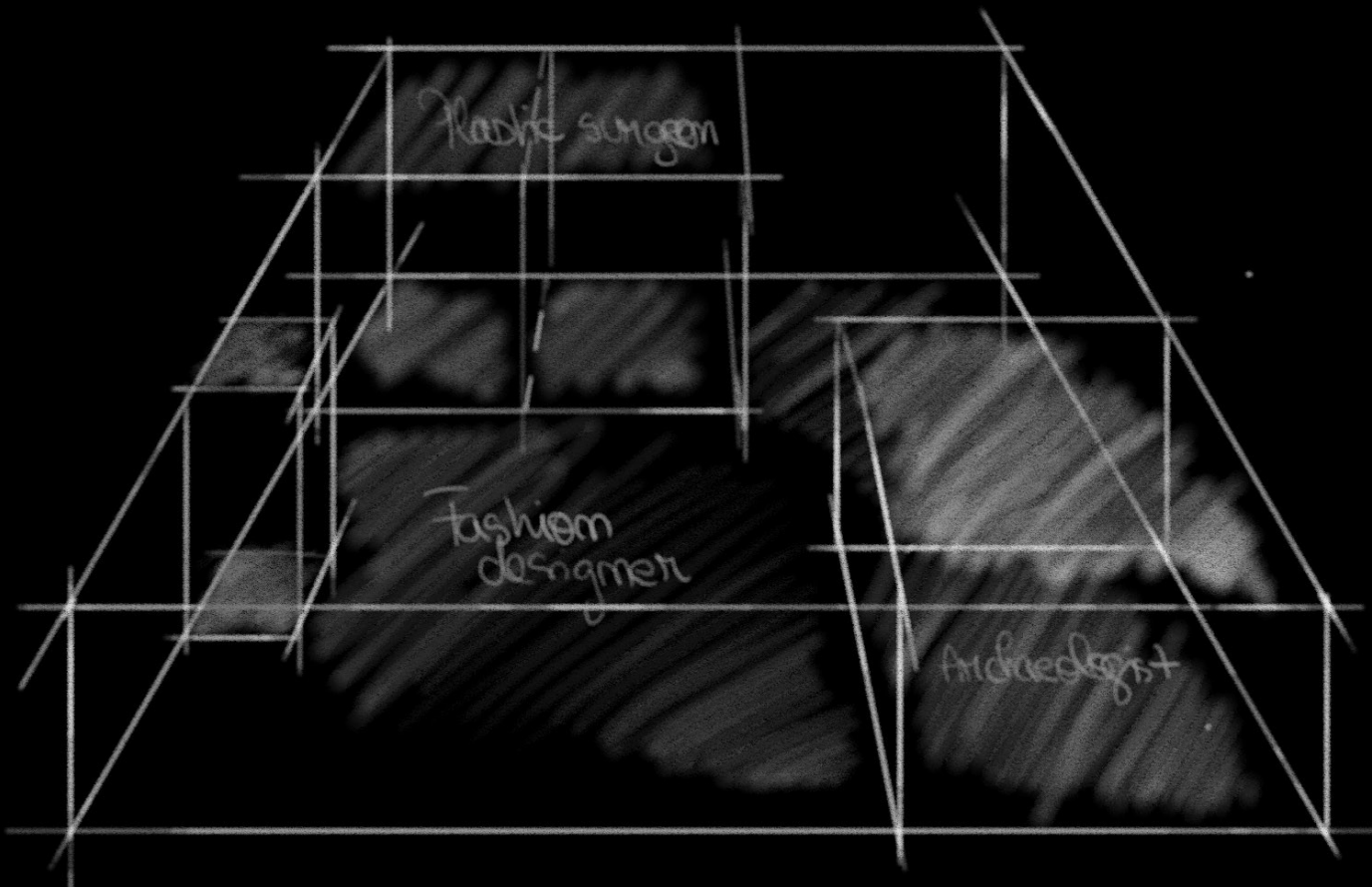
SPACE PLANNING



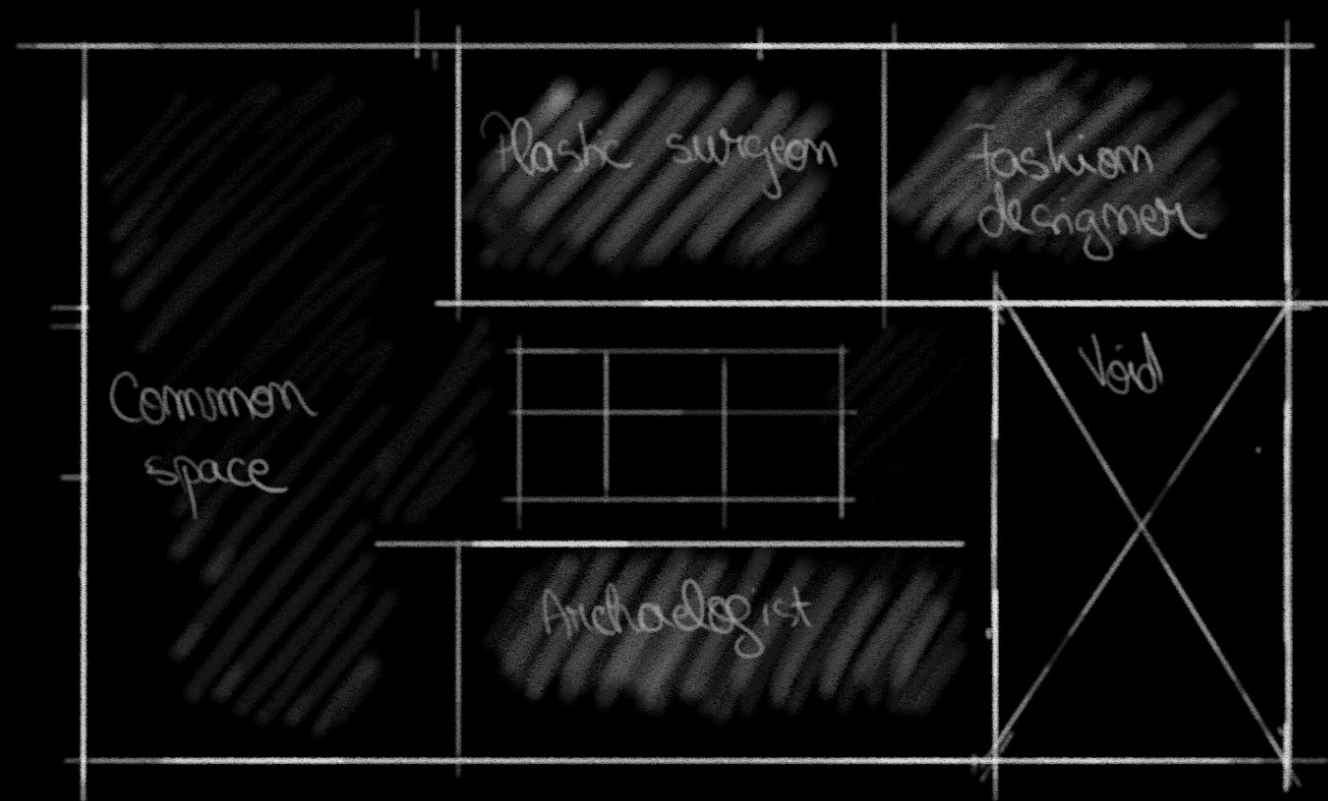
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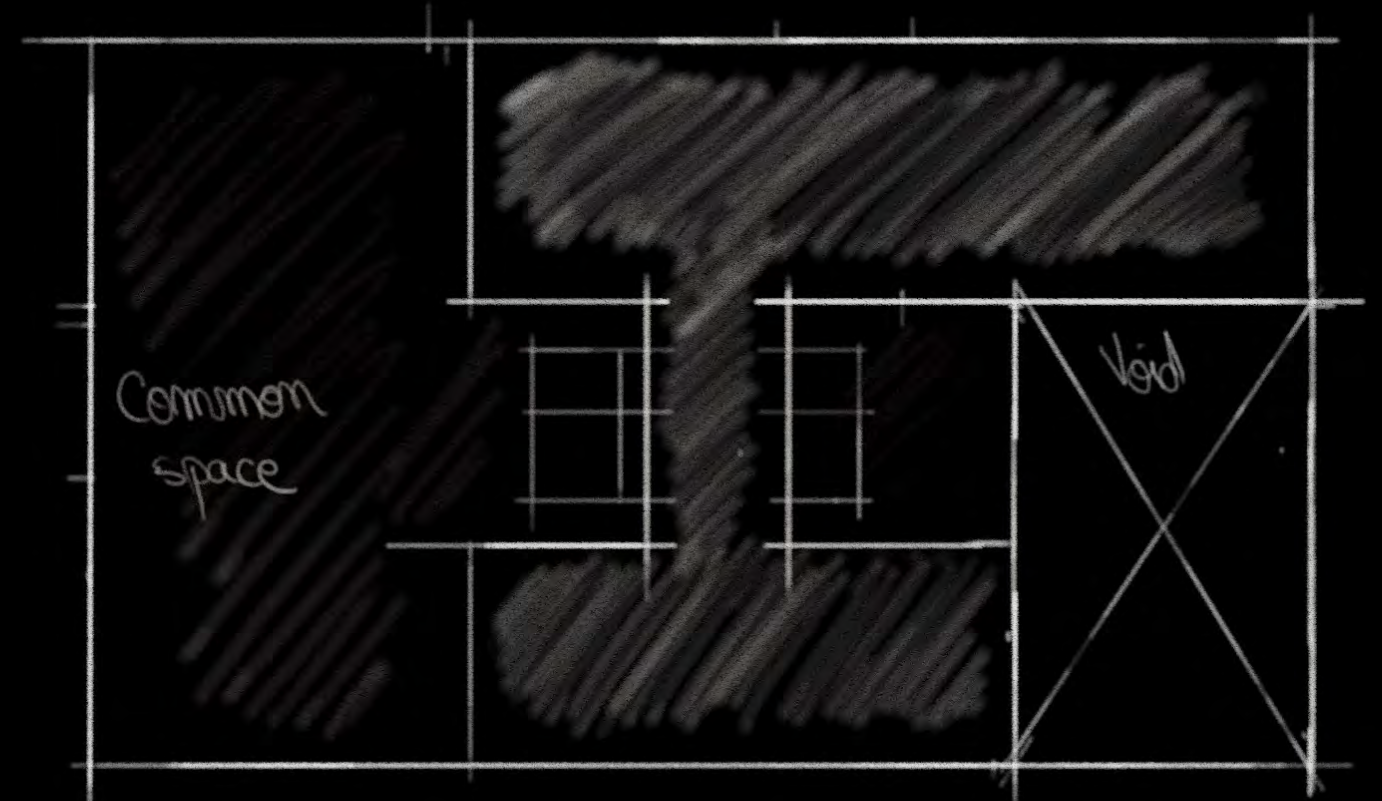
FIRST FLOOR



SPACE PLANNING



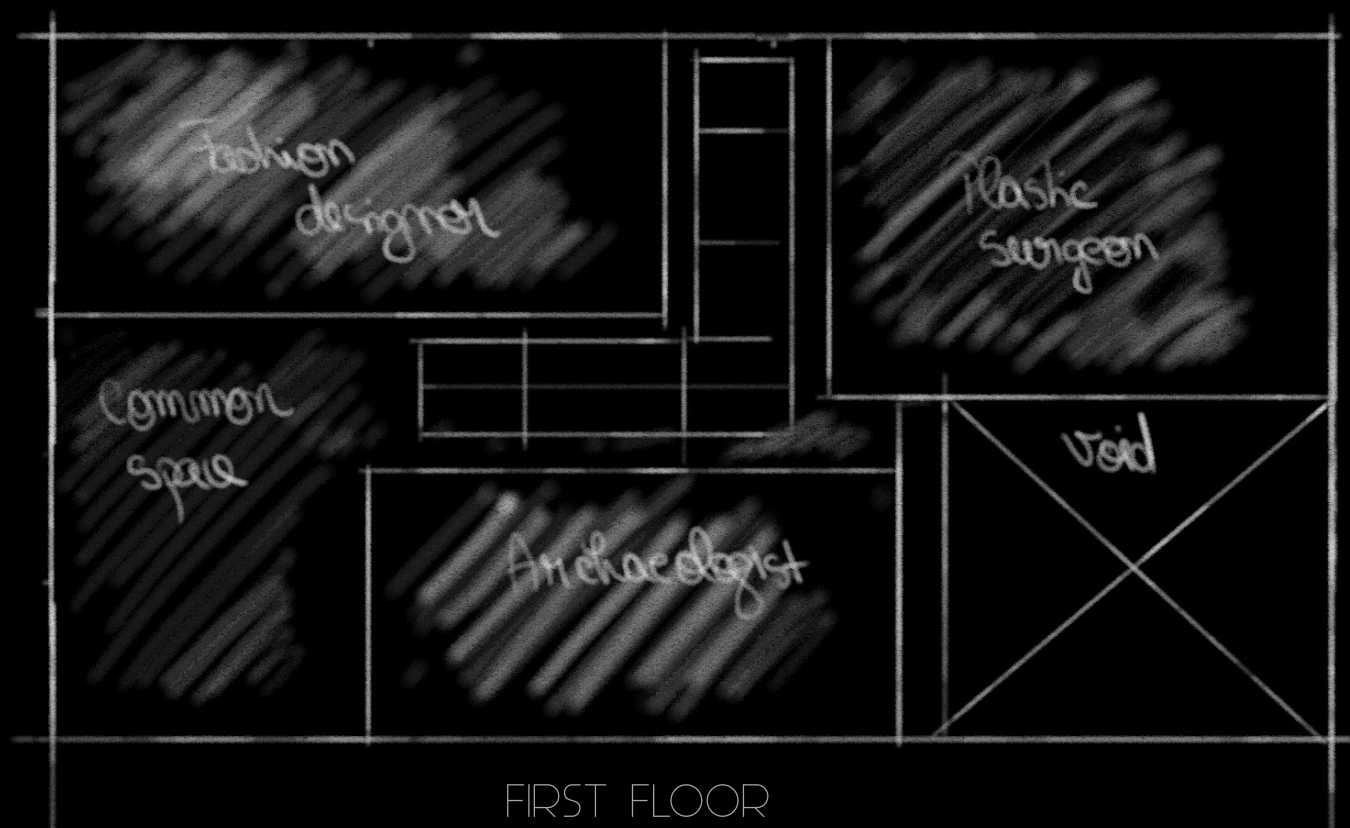
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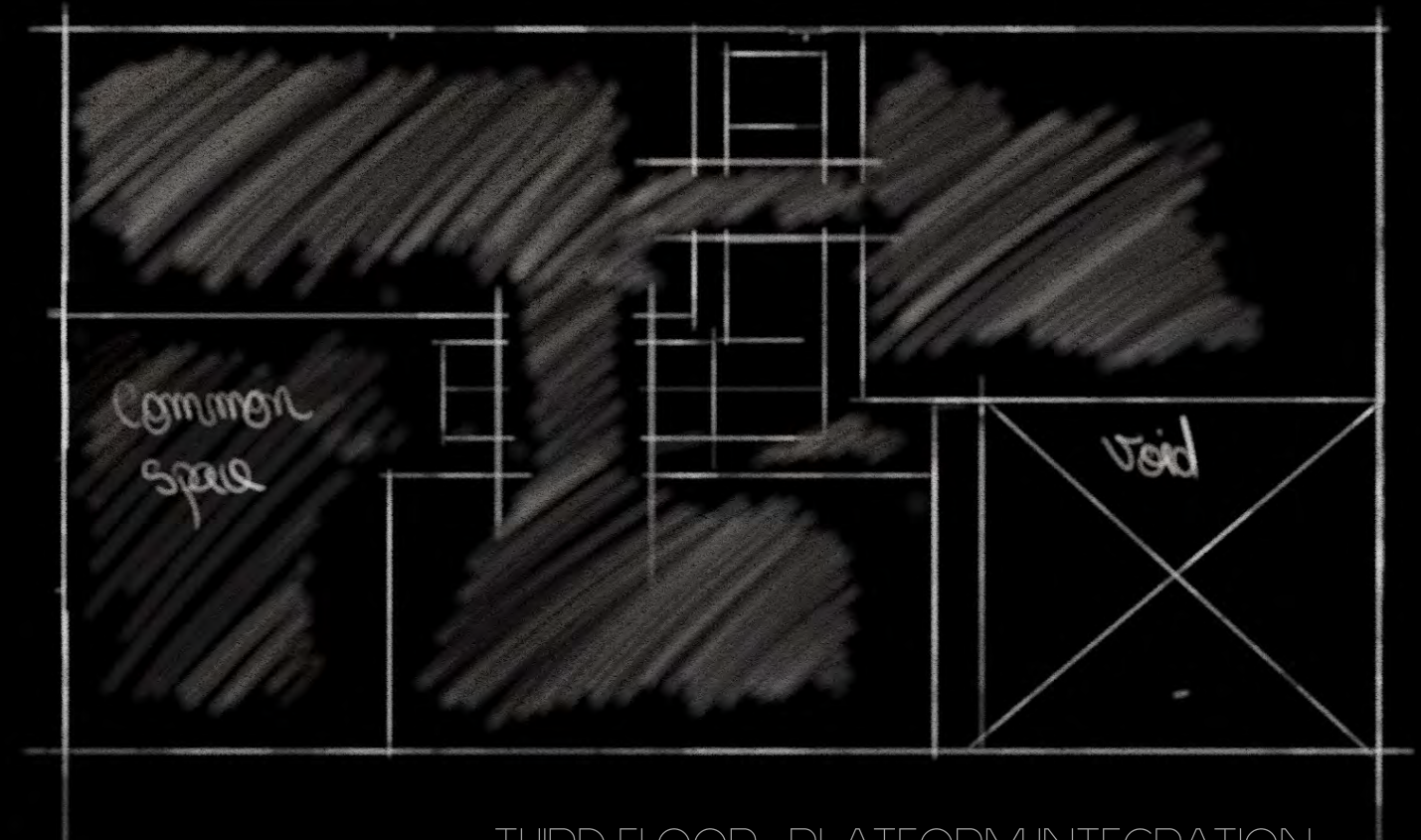
THIRD FLOOR- PLATFORM INTEGRATION



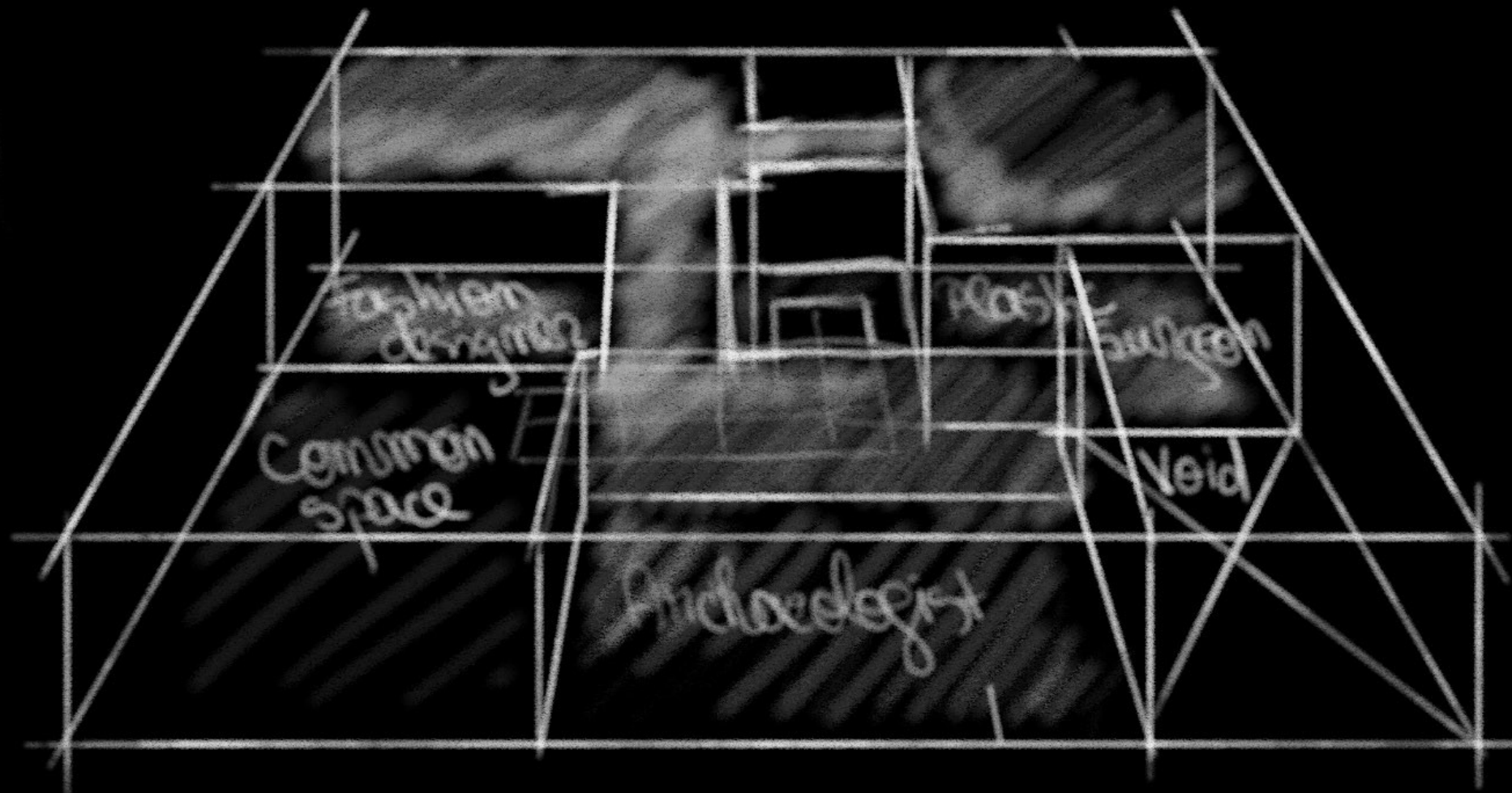
SPACE PLANNING



FIRST FLOOR



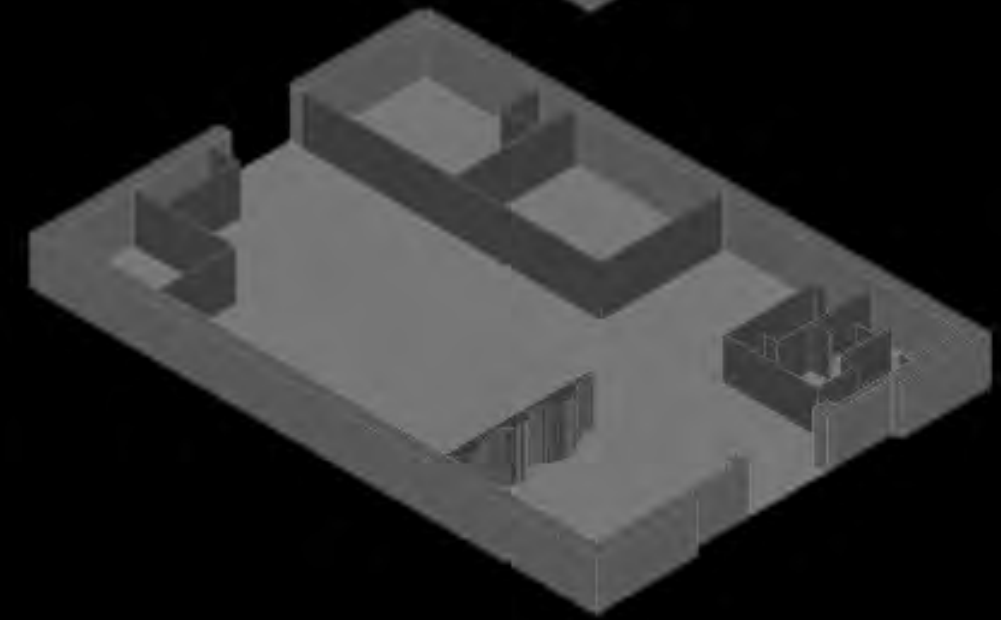
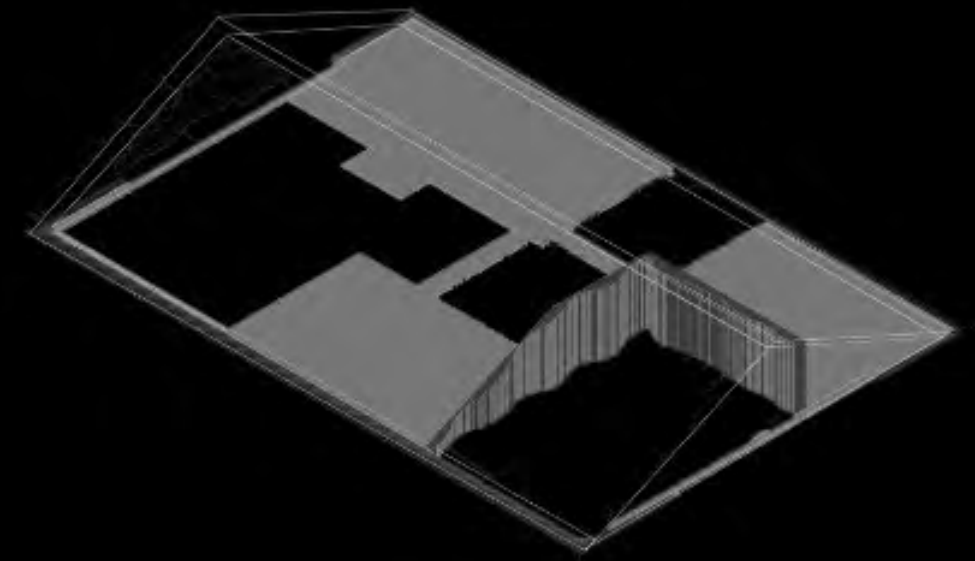
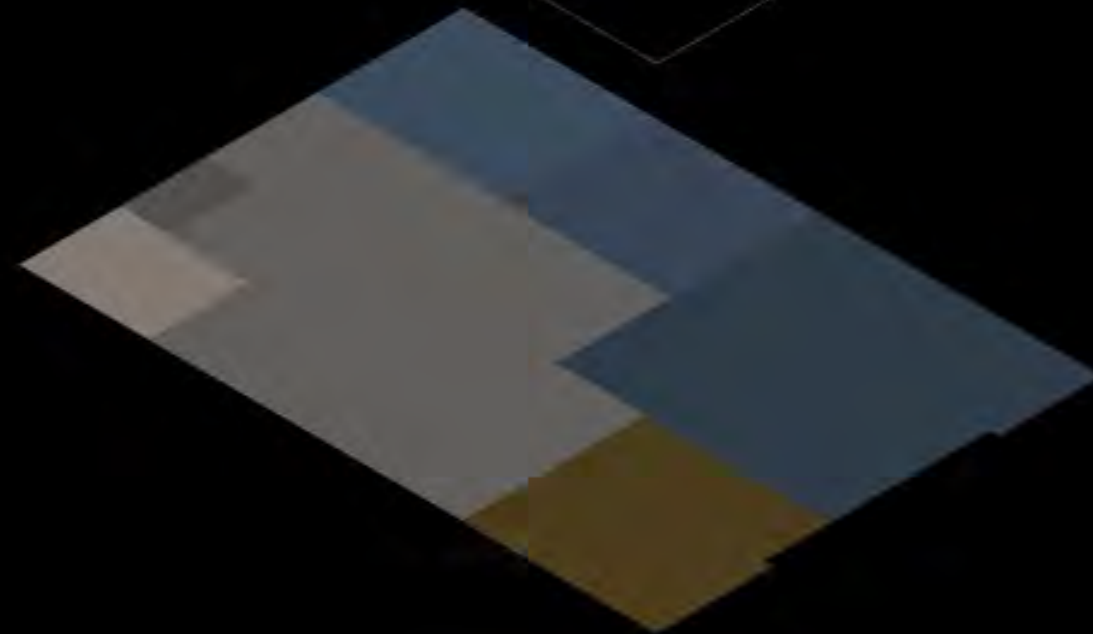
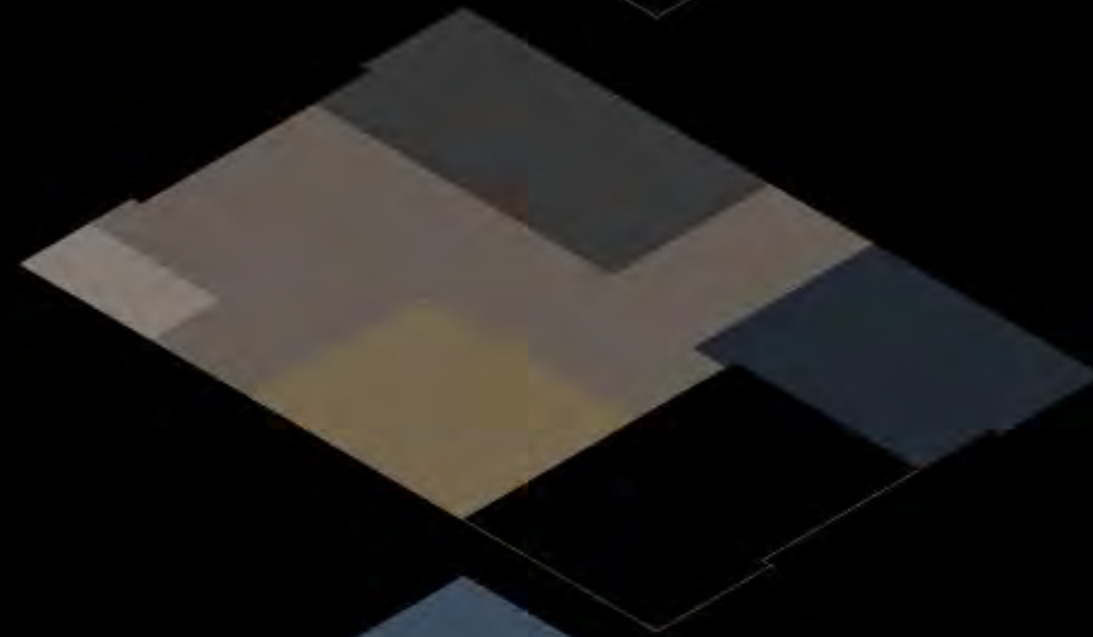
THIRD FLOOR- PLATFORM INTEGRATION



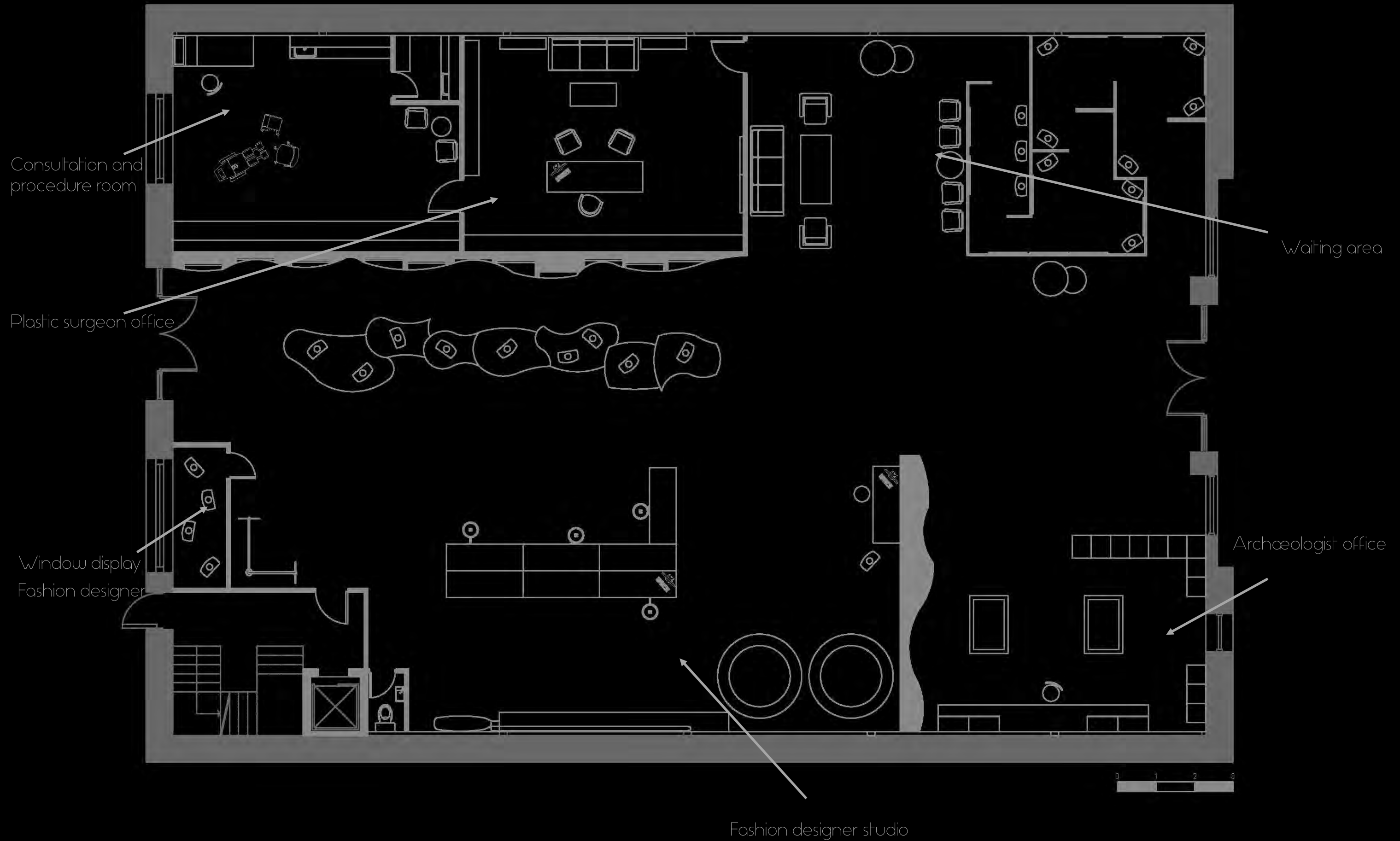
FINAL ZONING

ZONING- AXONOMETRIC EXPLODED VIEW

- Secondary common space
- Plastic surgeon- private area
- Fashion designer- private area
- Arcaheologist- private area
- Common space
- Elevator and stairs
- Fashion designer- window display
- Fashion designer- studio
- Plastic surgeon- consultation and intervention room
- Plastic surgeon- office
- Plastic surgeon- waiting area
- Archaeologist- office



PROPOSED GA- GROUND FLOOR

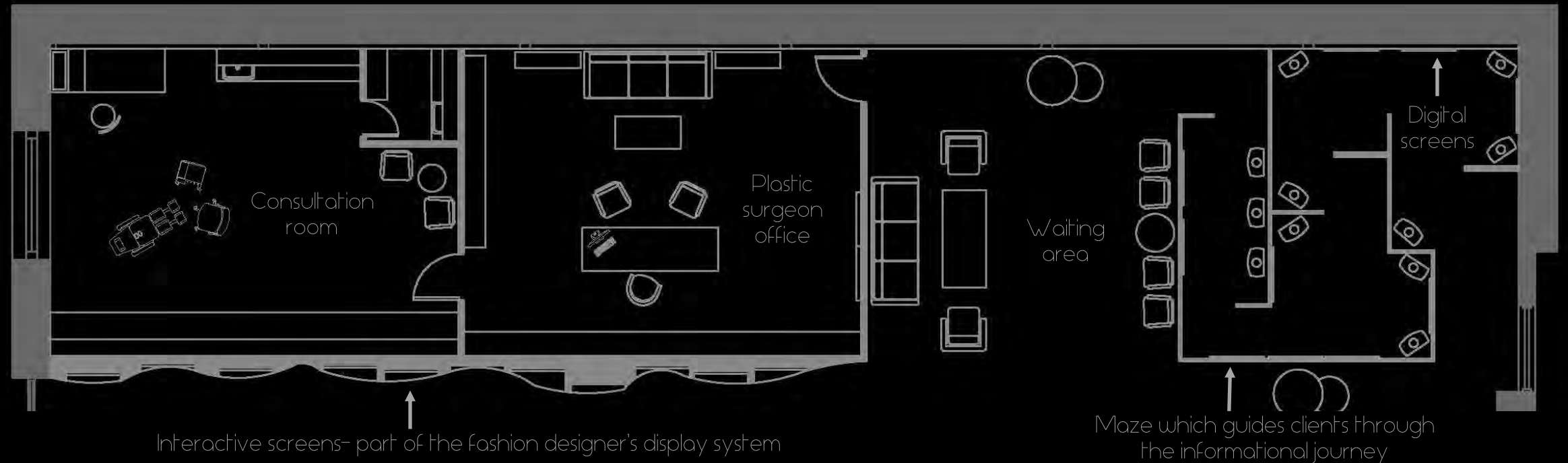


WORKING SPACE

Plastic surgeon

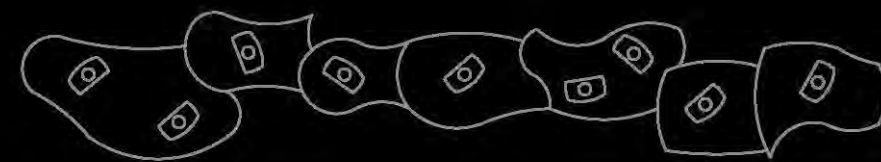
Concept: The space aims to inform patients about body dysmorphia and provide high -quality medical service, as the client's specialty refers to both reconstructive produces and aesthetic interventions, which has implications in the space planning, as there are certain standard requirements for a private practice.

The waiting area aims to inform the clients, particularly the patients, about the different beauty standards across the world and during different times, and to propose alternatives to those suffering from body dysmorphia . The digital walls take the patient on a new journey, towards self-confidence and a better self- awareness

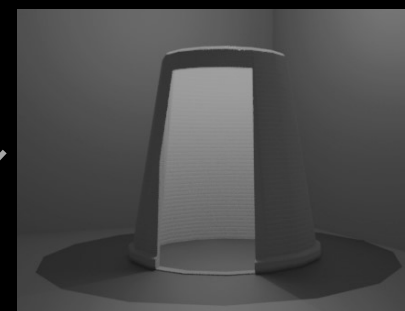
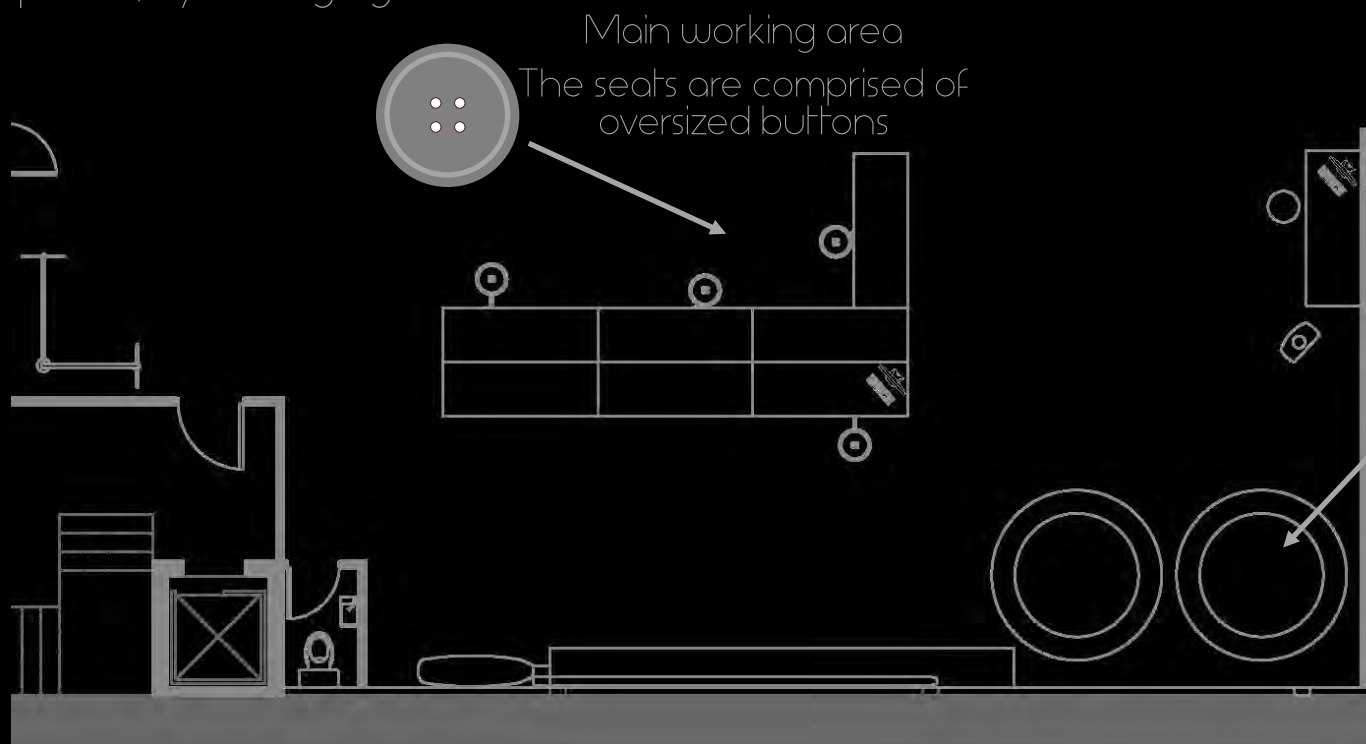


Fashion designer

Concept: Changing the traditional approach towards a fashion design studio by adding playful elements and using different scales. Small sized elements used in the field of fashion become furniture pieces, by changing the scale



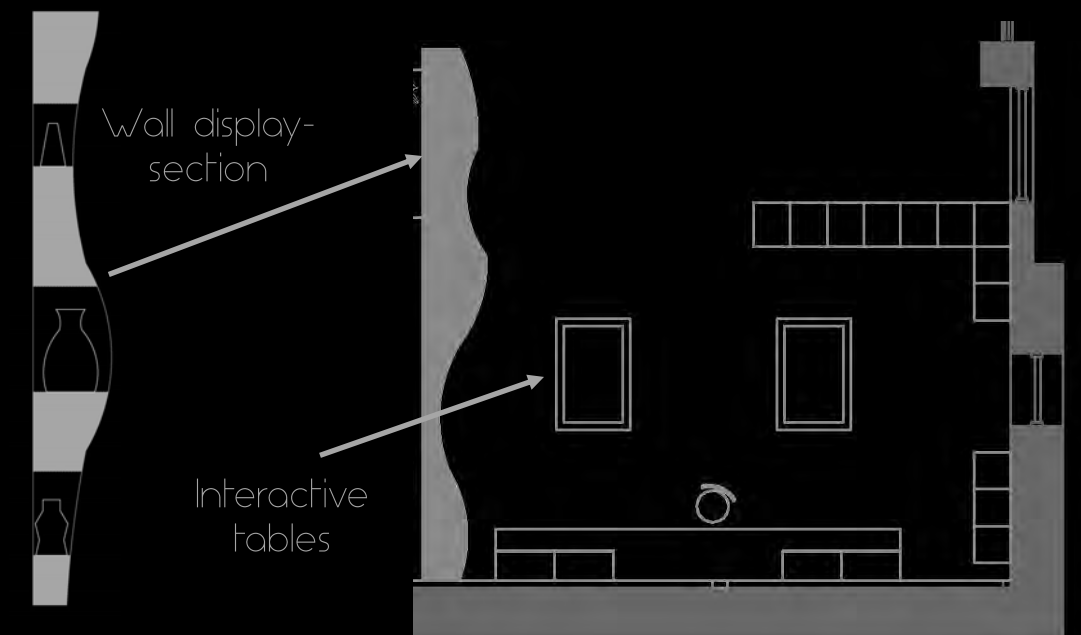
Center display system- the mannequins are placed at different levels, on structures that create the same sandstone effect as the archaeologist's display wall



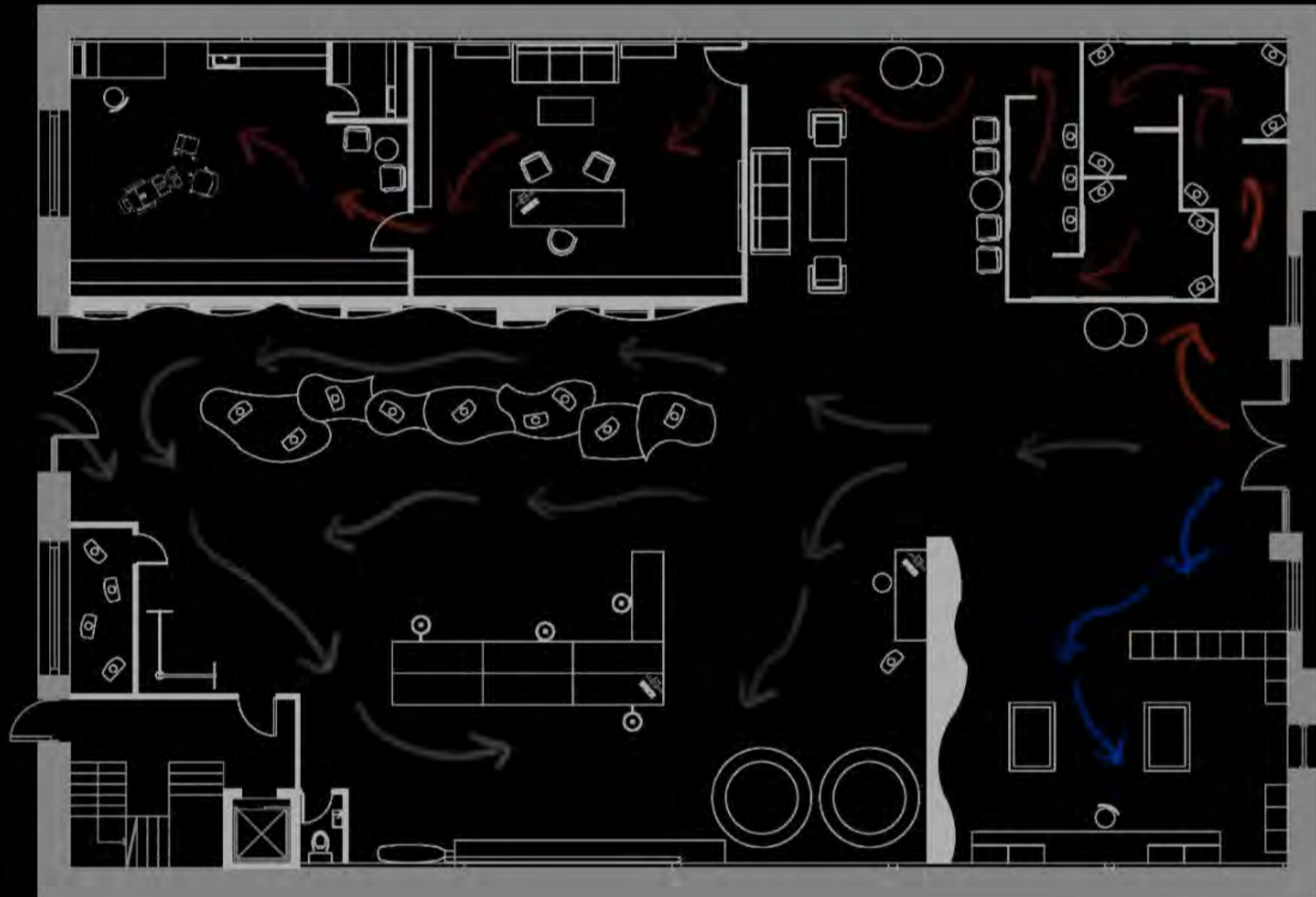
Fitting room
Shape: Oversized thimble

Archæologist

Concept: The working space aims to recreate some aspects of an archæologist's field work and to use elements from different civilizations- as a result a red sandstone wall which contains cavities for displaying artefacts has been implemented in the space. It is the first major element that is seen when entering the space (from the client's perspective)



CIRCULATION- WORKING SPACE



Fashion
designer

Plastic
surgeon

Archaeologist



FLUIDITY - ORGANIC SHAPES MATERIAL EXPLORATION

Noir Restaurant, Romania

The interior, created by Nuca architecture and design studio, has been inspired by the local picturesque landscape, with its mountains and forests. Whilst the floors, furniture, and wall covering have been made with wood, fluid shapes, made out of DuPont Corian, have been integrated in order to recreate, in a modern manner, the natural environment surrounding the town where the restaurant is located. Because Corian solid surface can be formed into any shape, it was possible to create fluid envelopes for the underlying branches of trees, each one different from the other.

Source: <http://www.corian.com/new-restaurant-interior-design-at-noir-restaurant-in-romania>





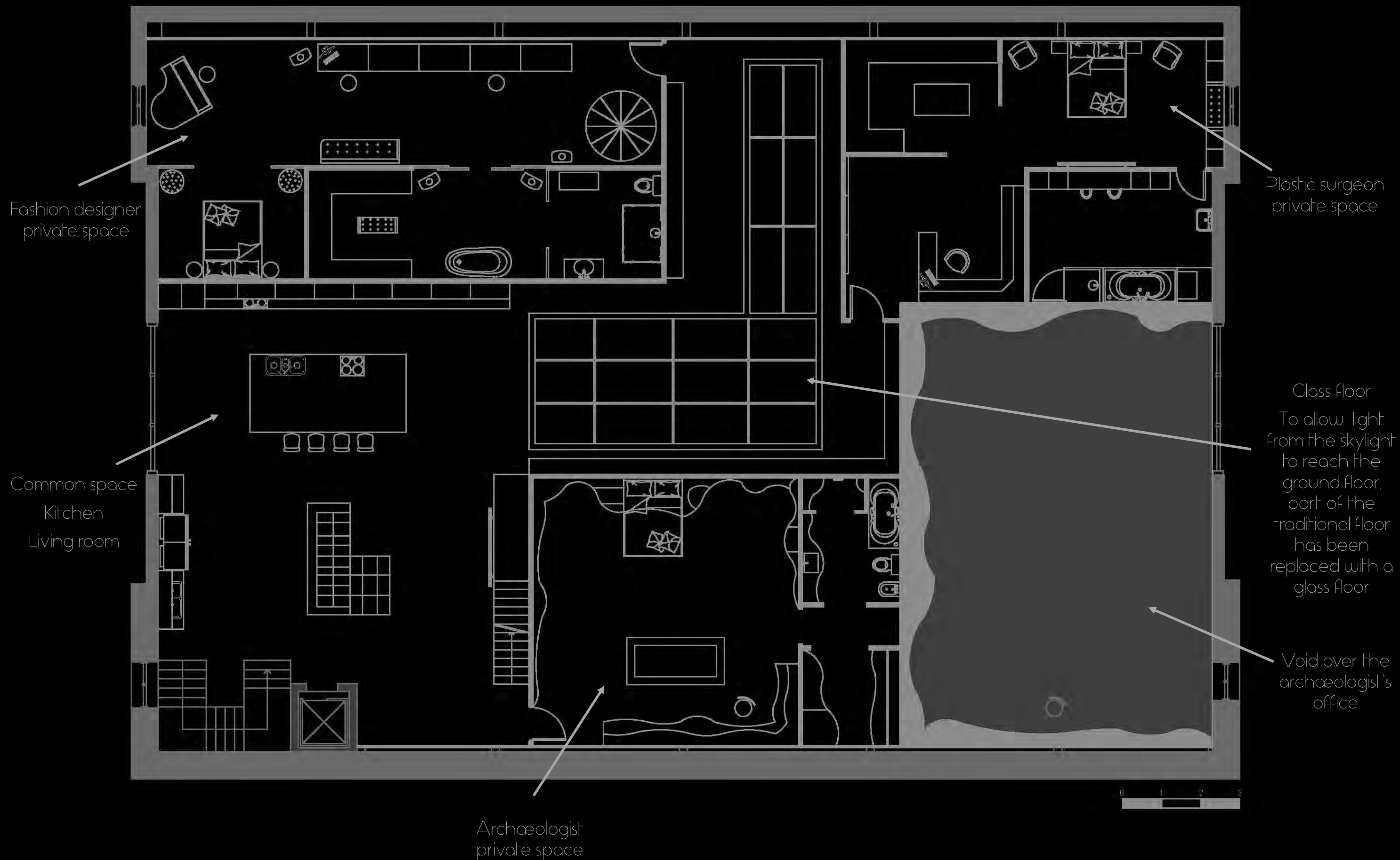
Working space

The space integrates elements from the archaeological field and explores the concept of over-sized furniture. A monochromatic warm color scheme is implemented, as the dynamism is being supported by the furniture's fluidity. Dupont Corian and fiberglass have been considered, as they both can be used in order to achieve the sandstone layered effect.

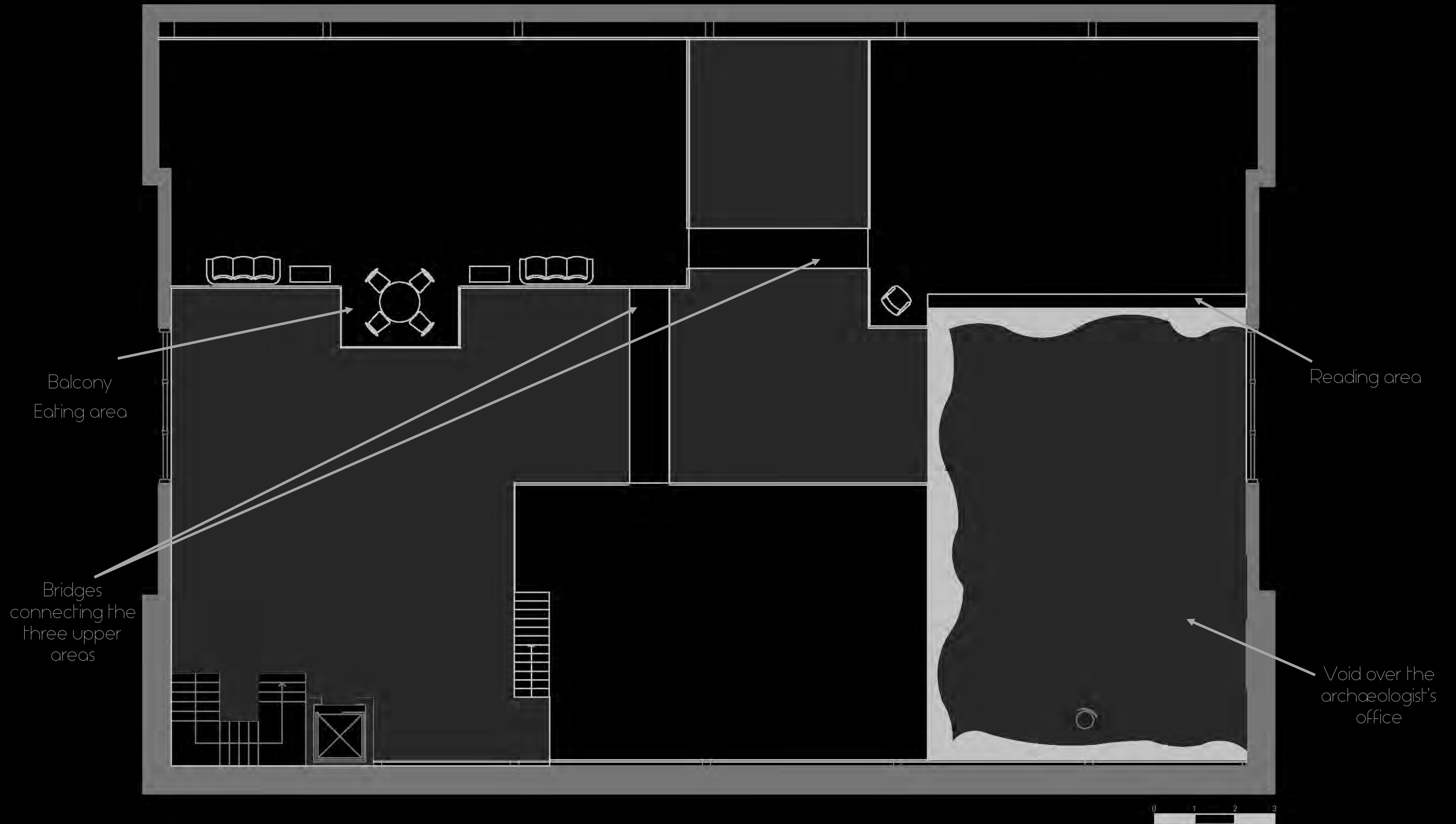




PROPOSED GA- FIRST FLOOR



PROPOSED GA- SECOND FLOOR



CROSS SECTION



LONGITUDINAL SECTION

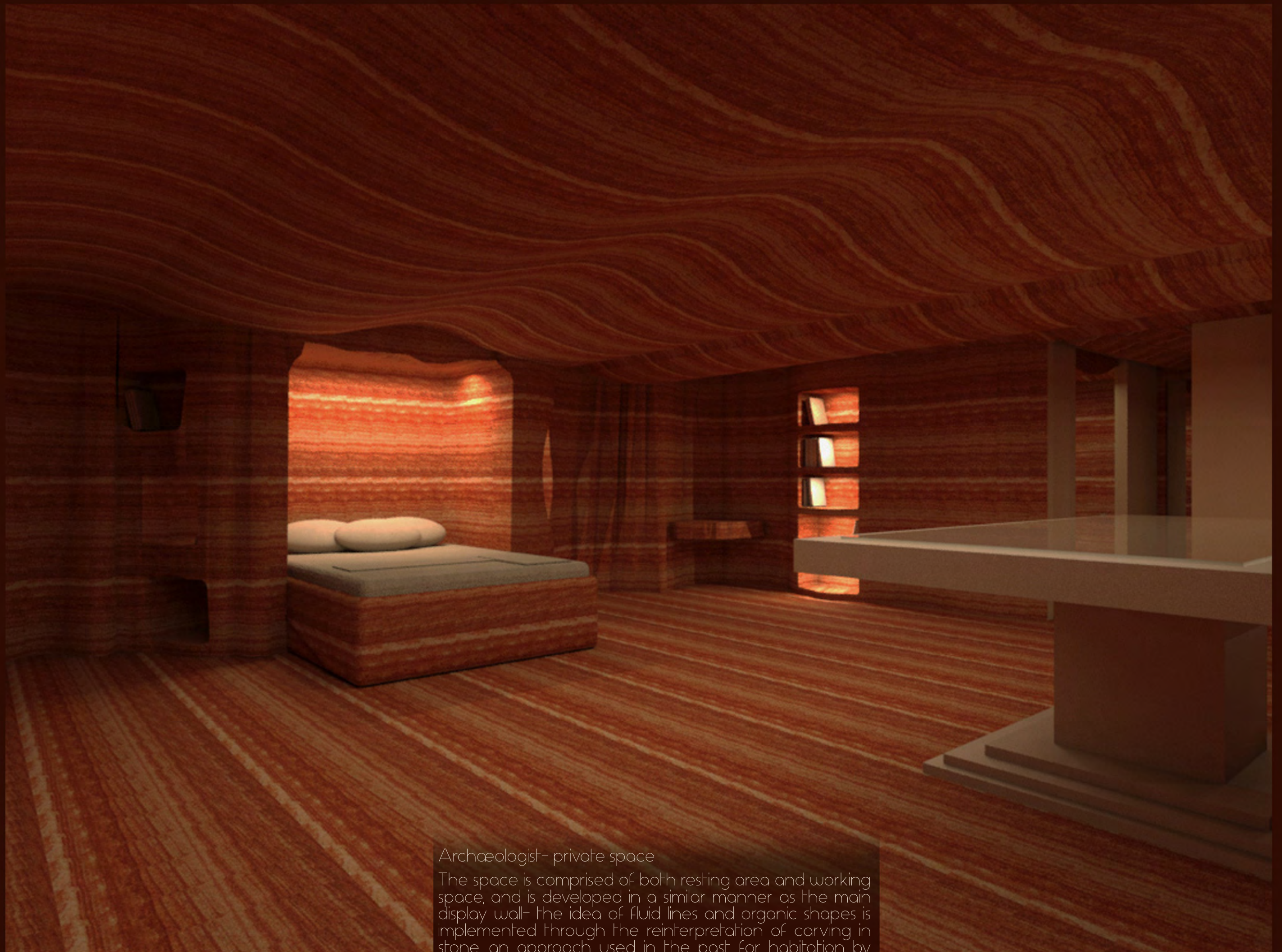




Fashion designer- private space

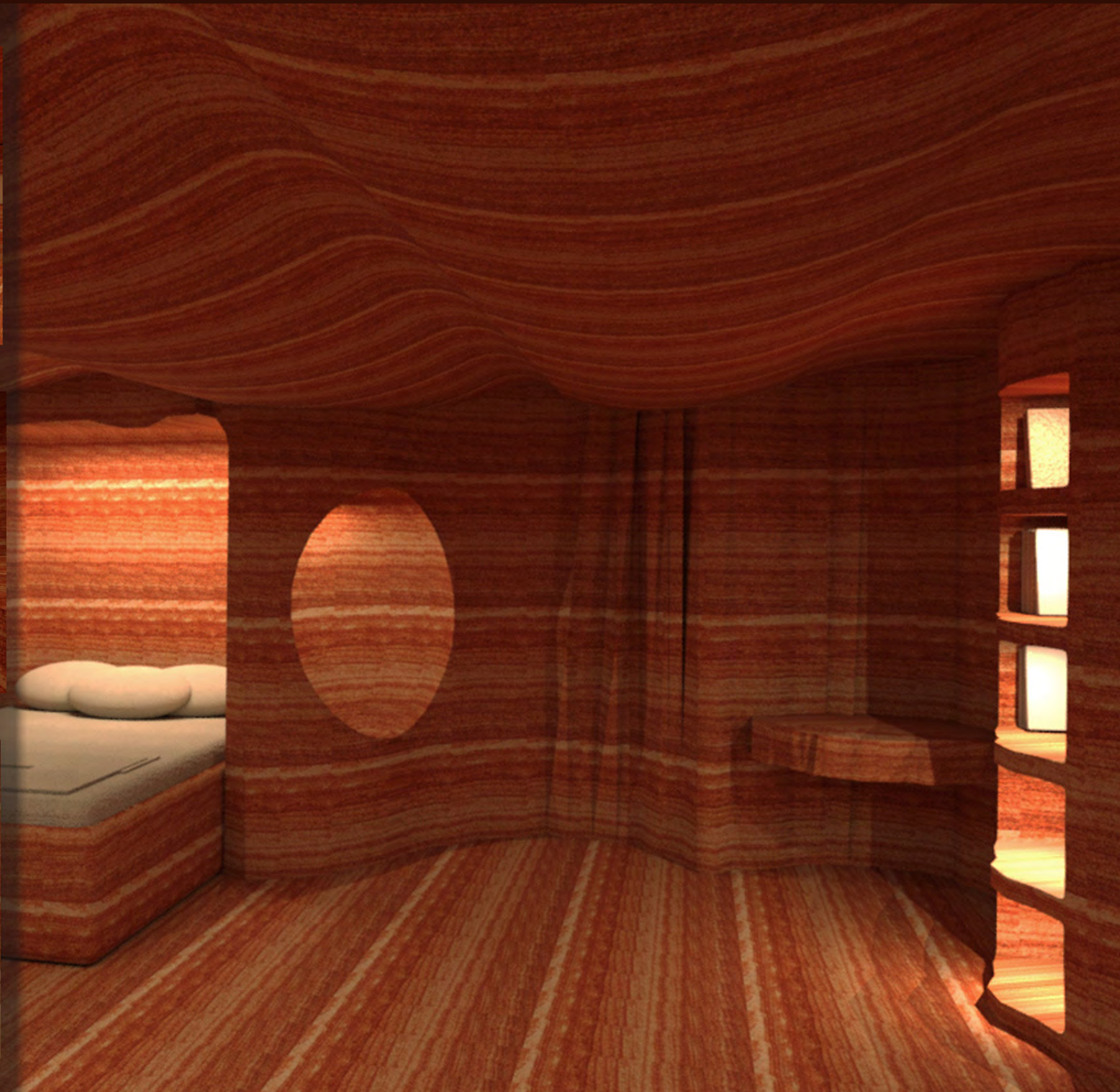
The fashion designer's private space is comprised of multiple elements, that serve as inspiration and reveal the idea of elegance, the latter being an essential aspect in the client's life principles. The design aims to combine different styles, whilst cultivating an overall chic environment. The space serves multiple functions and thrives to be a relaxing working area as well. A neutral color scheme has been implemented, emphasizing the elements included through contrast.





Archaeologist- private space

The space is comprised of both resting area and working space, and is developed in a similar manner as the main display wall- the idea of fluid lines and organic shapes is implemented through the reinterpretation of carving in stone, an approach used in the past for habitation by different civilizations.





Plastic surgeon- private space
The space aims to create a comfortable environment. A triadic color scheme is used and creates dynamism. An eye-catching element is represented by the floral wall paper which compiles the general design aspects of the space

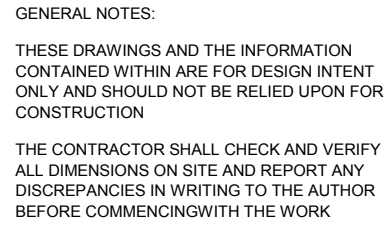




Common space

The common space aims to merge the different styles that have been approached for the individual areas. A set of two interior bridges has been integrated and connects the 3 platforms that have been introduced into the space.



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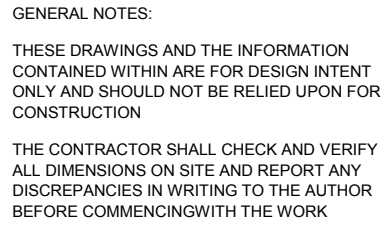
AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

NEGOTIATED PROJECT

PROPOSED GA- GROUND FLOOR

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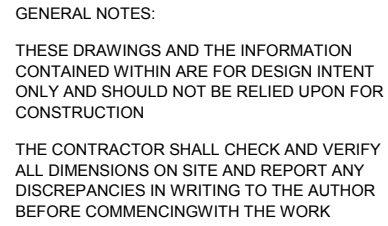
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NEGOTIATED PROJECT

PROPOSED GA-
FIRST FLOOR

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NEGOTIATED PROJECT

PROPOSED GA- SECOND FLOOR

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AMENDMENTS

Revision	Date	Detail	By

CLIENT

AMELIA MORRISON
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PROJECT

NEGOTIATED PROJECT

DRAWING TITLE

SECTION AA'
SECTION BB'

SCALE	DATE
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DRAWN BY	DRAWING NO
AP	130_23



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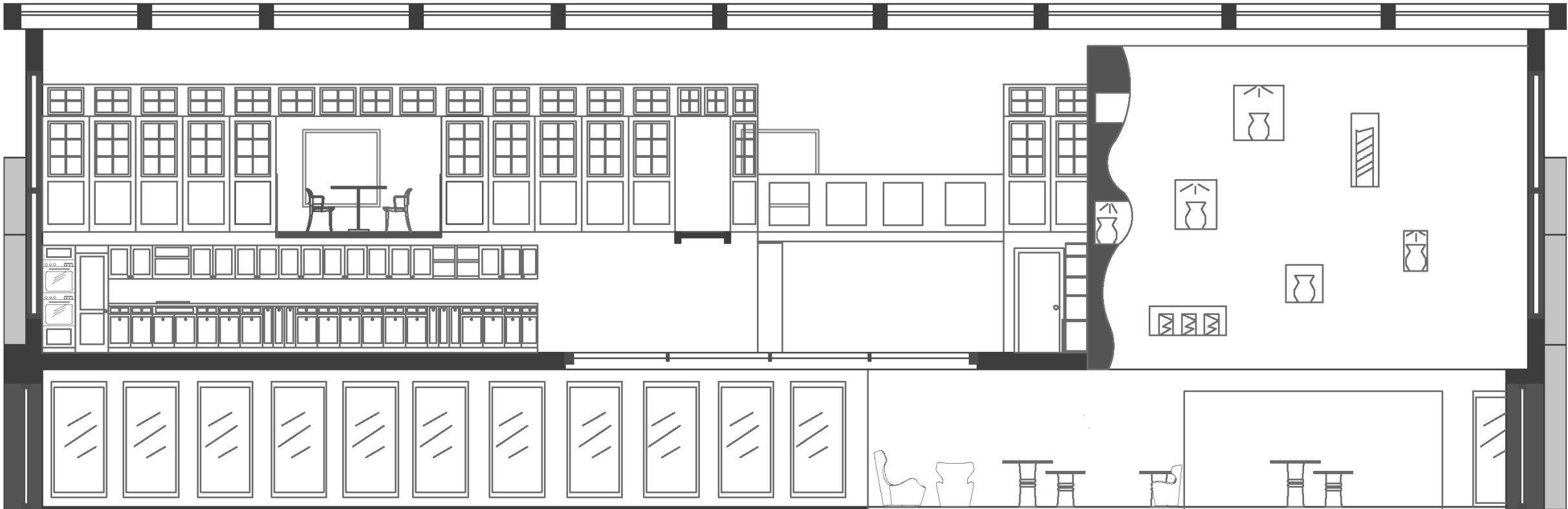
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DRAWING TITLE

SECTION CC'

SCALE	DATE
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AP	130_24



SECTION CC'



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NEGOTIATED PROJECT

DRAWING TITLE

FLOORING LAYOUT GROUND FLOOR

SCALE	DATE
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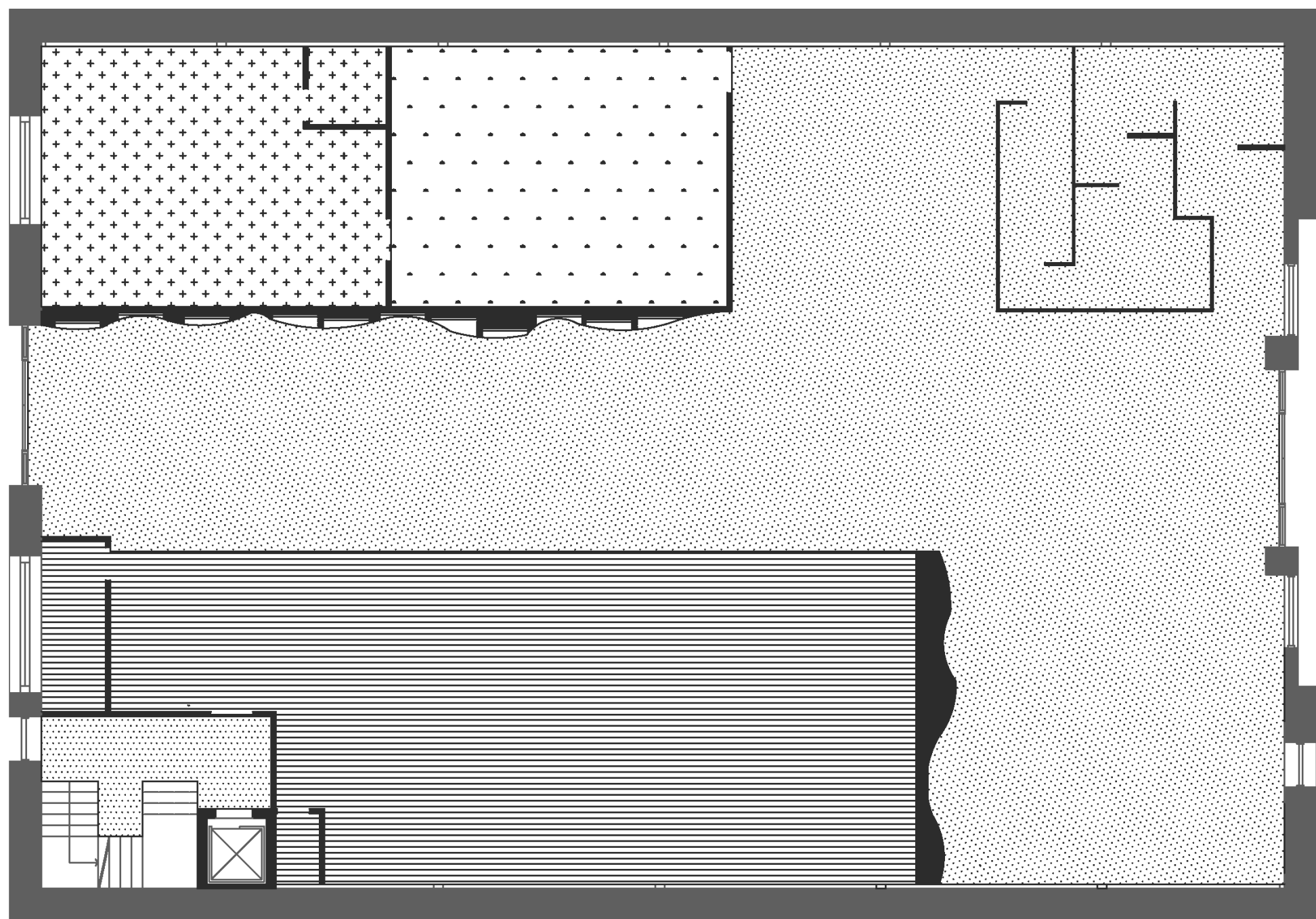
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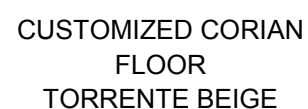
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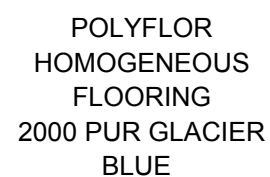
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VINYL FLOOR
GERFLOR AGRIPPA 3
HARLEM BEIGE 1791



CUSTOMIZED CORIAN
FLOOR
TORRENTE BEIGE



POLYFLOR
HOMOGENEOUS
FLOORING
2000 PUR GLACIER
BLUE



CARPET
SHERIDAN SAXONY
BISCUIT



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HARPER WILLIAMS
ROBYN SCOTT

PROJECT

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DRAWING TITLE

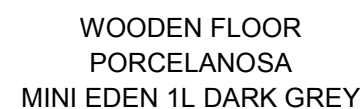
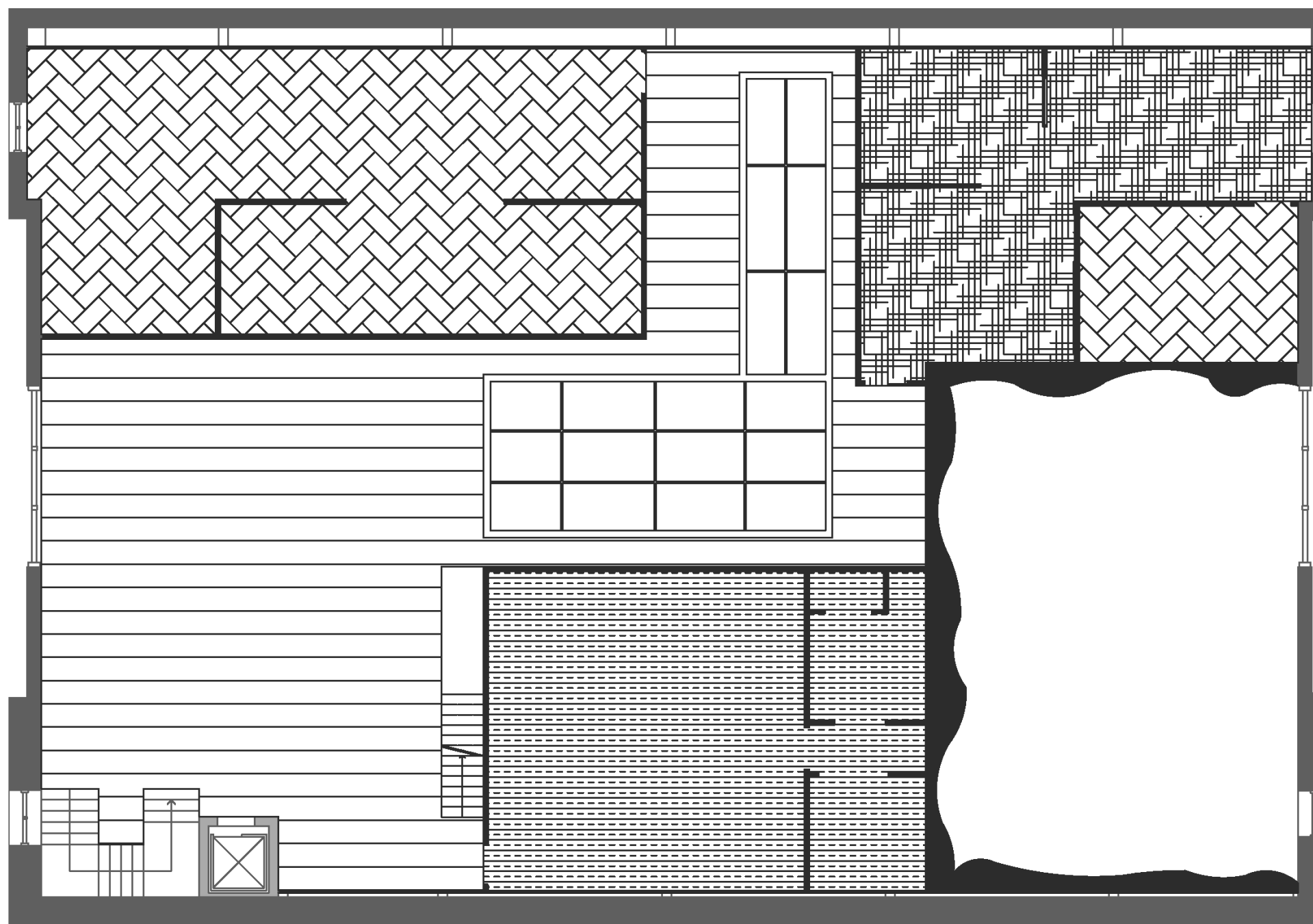
FLOORING LAYOUT
FIRST FLOOR

SCALE	DATE
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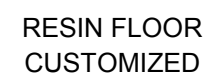
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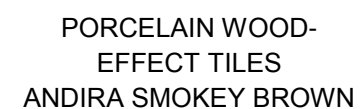
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WOODEN FLOOR
PORCELANOSA
MINI EDEN 1L DARK GREY



RESIN FLOOR CUSTOMIZED



PORCELAIN WOOD-
EFFECT TILES
ANDIRA SMOKEY BROWN



CARPET
SACRAMENTO SAXONY
BEIGE



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HARPER WILLIAMS
ROBYN SCOTT

PROJECT

NEGOTIATED PROJECT

DRAWING TITLE

FLOORING LAYOUT
SECOND FLOOR

SCALE	DATE
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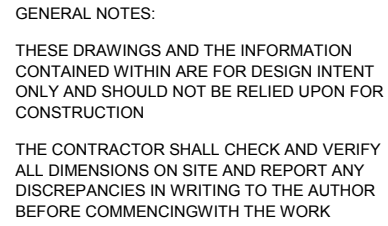
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WOODEN FLOOR
PORCELANOSA
MINI EDEN 1L DARK GREY

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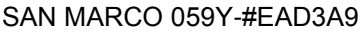
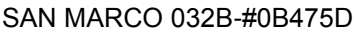
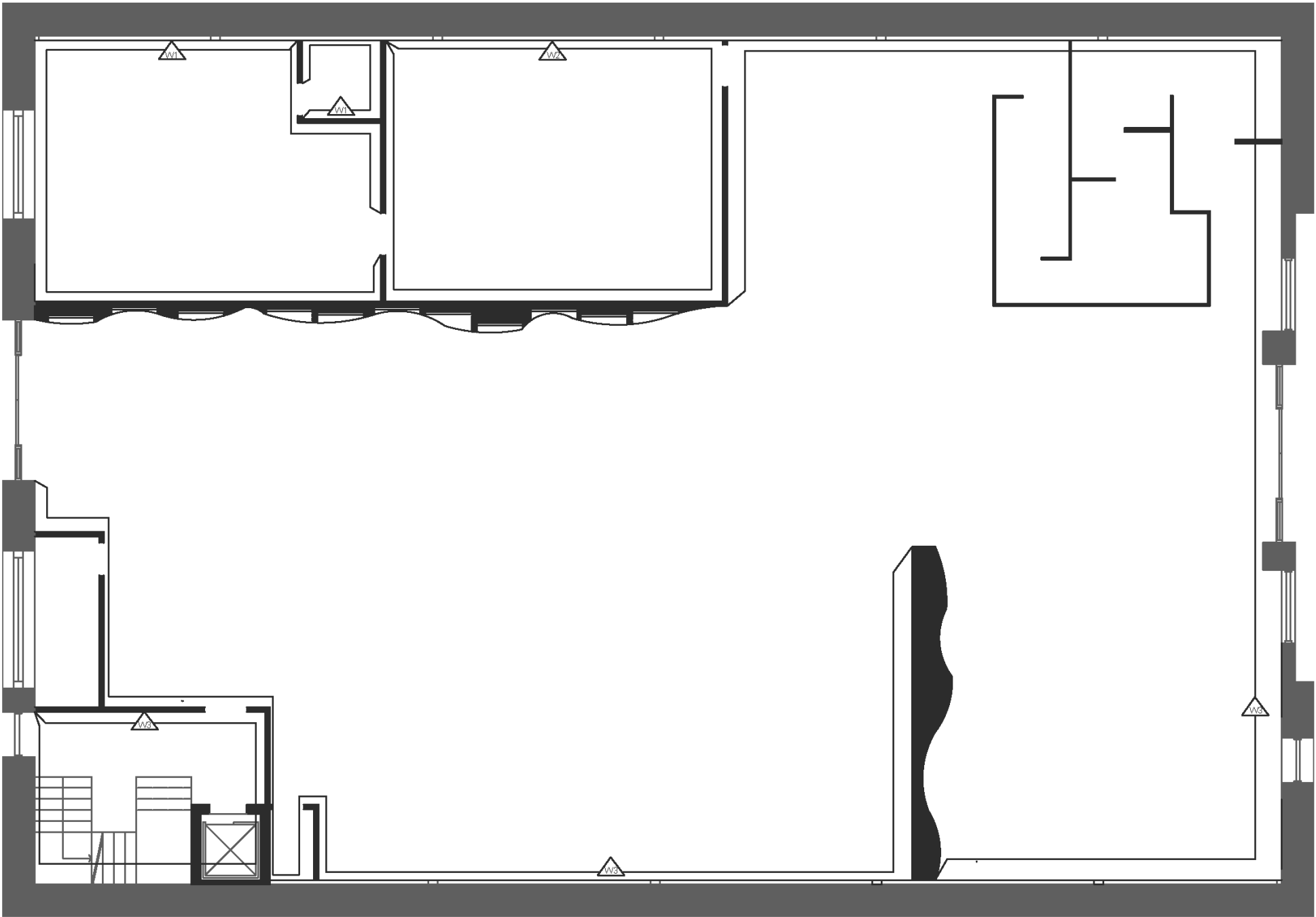
AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

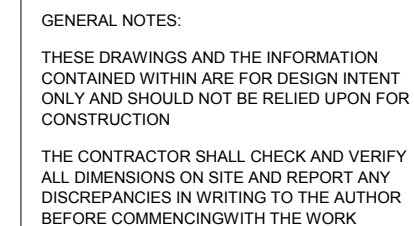
NEGOTIATED PROJECT

WALL FINISHING
GROUND FLOOR

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Revision	Date	Detail	By

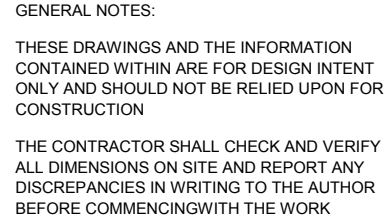
AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

NEGOTIATED PROJECT

WALL FINISHING
FIRST FLOOR

1:100@A3	09.04.2018
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AP	130_29
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Revision	Date	Detail	By

AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

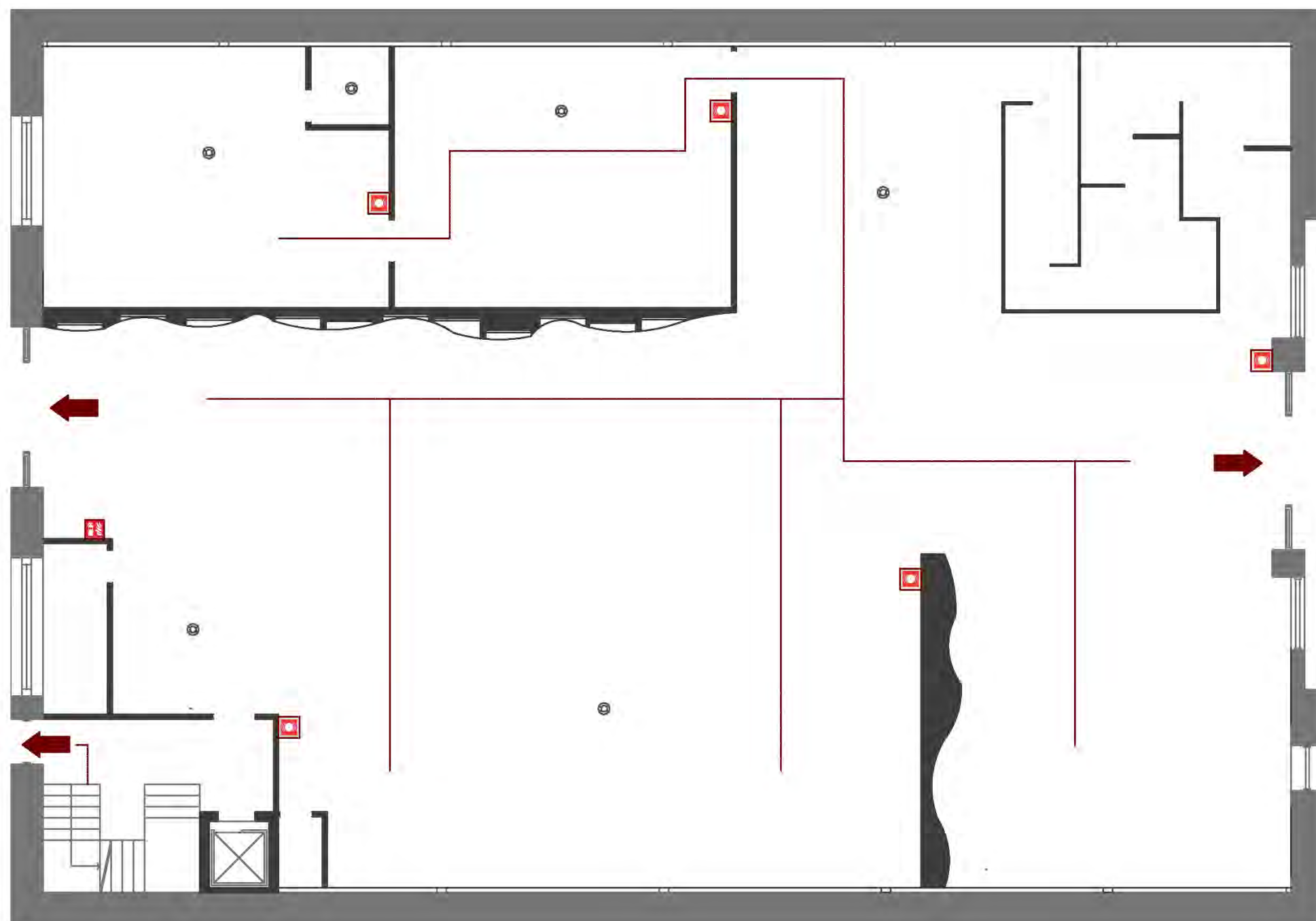
NEGOTIATED PROJECT

WALL FINISHING SECOND FLOOR

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AP	130_30
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THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS ON SITE AND REPORT ANY DISCREPANCIES IN WRITING TO THE AUTHOR BEFORE COMMENCING WITH THE WORK

Revision	Date	Detail	By

AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

NEGOTIATED PROJECT

FIRE ESCAPE ROUTE
GROUND FLOOR

09.04.2018

130_31



EMERGENCY EXIT

SECURITY ROUTES



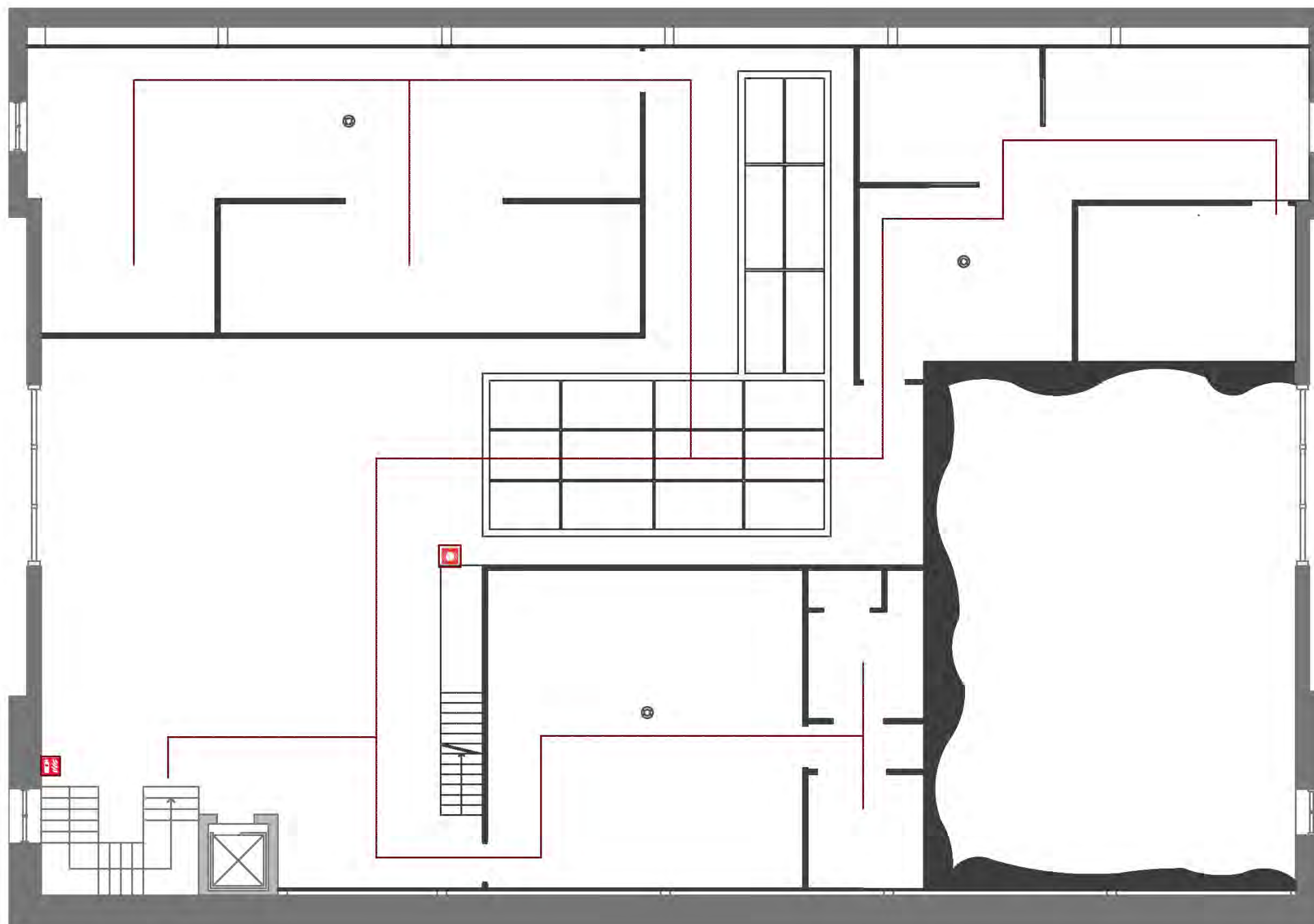
SMOKE DETECTOR



FIRE ALARM



FIRE EXTINGUISHER



THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS ON SITE AND REPORT ANY DISCREPANCIES IN WRITING TO THE AUTHOR BEFORE COMMENCING WITH THE WORK

Revision	Date	Detail	By

AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

NEGOTIATED PROJECT

FIRE ESCAPE ROUTE
FIRST FLOOR

09.04.2018

130_32



EMERGENCY EXIT

SECURITY ROUTES



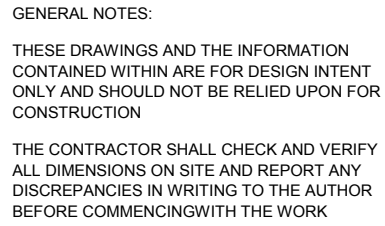
SMOKE DETECTOR



FIRE ALARM



FIRE EXTINGUISHER



Revision	Date	Detail	By
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AMELIA MORRISON
HARPER WILLIAMS
ROBYN SCOTT

NEGOTIATED PROJECT

FIRE ESCAPE ROUTE
SECOND FLOOR

DATE

09.04.2018

DRAWING NO

130_33

